



**AKUSTIK**  
**Gitarre**

Verzeichnis der Testberichte  
*Ausgabe 4/94 – 1/19*



## **Vorwort**

Die vorliegende PDF-Datei verzeichnet sämtliche Testberichte, die seit der Ausgabe 4/1994 in der Zeitschrift AKUSTIK GITARRE veröffentlicht worden sind.

Die Testberichte sind in die Kategorien Gitarren, Equipment und Vergleichstests aufgeteilt. In den Unterkategorien, z. B. Westerngitarren sind die Modelle alphabetisch nach Herstellern geordnet. Hinter den Modellnamen steht kursiv und in Klammern die Ausgabe der Akustik Gitarre, in der das entsprechende Modell getestet wurde: Modell (*Nr./Jahrgang*)

Bei den Vergleichstest steht die Ausgabe der Akustik Gitarre direkt hinter der Überschrift:

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 Albert & Müller P1 Parlour-Modell (5/06)  
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 Albert & Müller S 5.2 (5/00)  
 Albert & Müller S-1 (2/96)  
 Albert & Müller S1/12 Twelvestring (6/07)  
 Albert & Müller S-5 (1/98)  
 Alhambra Steelstring „A 1“ (4/04)  
 Altamira M01K (6/15)  
 Alvarez 5022 (3/95)  
 Alvarez AFA 1965 – OM/Folk (1/16)  
 Alvarez AG60CEAR Grand Auditorium (2/18)  
 Alvarez AG70AR (5/17)  
 Alvarez AG75CE (2/17)  
 Alvarez BT60 & BT60E Baritongitarre (3/14)  
 Alvarez D70CE Elite Masterworks (2/15)  
 Alvarez MD 1000C (2/08)  
 Alvarez MD 350 (5/07)  
 Alvarez MD60CE Dreadnought (6/14)  
 Alvarez MD90 Dreadnought (3/06)  
 Alvarez MPA66SHB Masterworks Parlor-Gitarre (4/16)  
 Alvarez RD20S Dreadnought (4/07)  
 Amann Steelstring „La Mediterrane“ (1/03)  
 Amann, Wolfgang „Passion & Poetry“ (5/08)  
 Amistar „Style N Vintage Singlecone“ (5/04)  
 Andreas Cuntz Penelope Parlor Steelstring (1/14)  
 Applause AE 21 (1/97)  
 Aria AF-60N Auditorium (4/05)  
 Aria AW 120 (1/95)  
 Aria AW 420 (2/96)  
 Aria AW 930 (1/97)  
 Aria Elektroakustik „Sinsonido“ (2/04)  
 Aria Rahmengitarre „Sinsonido“ (5/01)  
 Art & Lutherie „Ceder“ (3/96)  
 Art & Lutherie „Sunrise“ und „Spruce Cut“ (1/02)  
 Avalon Guitars D300A Dreadnought (6/16)  
 Avalon „Jacques Stotzem Signature“ (5/03)  
 Avalon „Legacy L-340“ (5/04)  
 Avalon A 200 Auditorium Steelstring (1/03)  
 Avalon AS 100 & DS 200 E (6/03)  
 Avalon L100 (5/05)  
 Avalon S320A (6/11)  
 Ayers DSR 75 (1/06)  
 Ayers Grand Auditorium ACS-E (3/06)  
 Ayers Steelstring „AS“ (2/05)  
 Ayers Steelstring „DS“ (6/04)  
 Ayers Steelstring „DSO“ (4/04)  
 Ayers Steelstring Grand Concert CSR-I (4/05)

Baton Rouge AR1 1C/GACE plus 2 (2/18)  
 Baton Rouge LMC-CE E-Acoustic (6/07)  
 Baton Rouge N-OM 18V (1/07)  
 Baton Rouge R34CE Grand Auditorium Cutaway (4/06)  
 Baton Rouge Texas Mike Special (2/10)  
 BJB „Standard“ (4/98)  
 Blueridge BR-343 Gospel (1/06)  
 Blueridge BR-371 (6/10)  
 Blueridge BR-43CB (2/07)  
 Blueridge BR-60-T Tenorgitarre (6/12)

Blueridge BR-60 AS (6/15)  
 Blueridge BR-70AS (2/08)  
 Blueridge BR-143 OM (4/10)  
 Blueridge BR-160-12 Twelvestring (1/12)  
 Blueridge DREADNOUGHT BR-180A (3/11)  
 Boucher (5/10)  
 Boucher Studio Goose Indian 000 FTB (4/14)  
 Boucher Wild Goose Dreadnought GEN-WD-06 GT (5/12)  
 Boulder Creek Solitaire ECR3-N (5/11)  
 Bourgeois Guitars L-DBO 12 Standard (2/18)  
 Breedlove American Series – D25/SRE (1/11)  
 Breedlove Atlas Series Revival OM/Ere (2/14)  
 Breedlove Atlas Stage J350/EF (1/09)  
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 Breedlove Passport Plus C250/SF (2/10)  
 Breedlove Pursuit Dread Ebony (4/14)  
 Breedlove SG SC-25 Focus R (6/05)  
 Breedlove Stage Dread & Solo Concert (1/17)  
 Breedlove Stage EXOTIC CONCERT MYRTLE CE (3/18)  
 Brunner Outdoor Basic MCC (1/09)  
 Brunner Outdoor Guitar (4/06)  
 BSG D-27F Rosewood Dreadnought (2/06)  
 BSG GA12 Walnut (4/13)  
 BSG J45 F Curly Koa (2/10)  
 BSG OM 10 F (1/07)  
 BSG OM 11 CF Pomelle (5/12)  
 BSG OM 27 F (2/09)

Career CD 130 CES Cutaway (3/00)  
 Cassandra Elk (3/09)  
 C.F. Martin Grand J12-16 GTE Twelvestring (1/14)  
 CFox „D-Sonoma“ (4/98)  
 Cheri N-1M (4/95)  
 Cheri N-2M (1/95)  
 Cigano GJ 10 (1/14)  
 Cole Clark Angel AN2AC – Steelstring (2/11)  
 Cole Clark FL „Fat Lady“ 2A (6/08)  
 Cole Clark FL1A-12-BM 12-String (4/13)  
 Cole Clark FL1AC Dreadnought (5/10)  
 Collings 000-2H (1/08)  
 Collings CJ 35 (5/14)  
 Collings D-2 H (3/99)  
 Continental „Tricone IV“ (1/96)  
 Cordoba Acero D9-CE Dreadnought (6/14)  
 Cordoba C7CE (4/12)  
 Cordoba C4 CE Fusion-Nylonstring (3/18)  
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 Cordoba La Playa Travel Reisegitarren (5/12)  
 Cordoba Fusion Orchestra (1/12)  
 Cort E-Acoustic NDX20 W Nat (4/12)  
 Cort „Earth 200“ (5/97)  
 Cort „Earth 300SSF“ (2/16)  
 Cort „Earth 900“ (3/99)  
 Cort „Earth PW-E“ (6/04)  
 Cort Jumbo CJ-LE2 (6/03)  
 Cort Jumbo PW 340 FM (3/06)  
 Cort Gold Series D6 & O6 (6/17)

Cort Gold-Series A8 & 08 (6/18)  
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 Cort SFX-10 (3/04)  
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 Ibanez „Artwood“ AW-300-NZ (4/10)  
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 Ibanez „Paul Gilbert“ (4/99)  
 Ibanez „Performance“ PF60-NT (6/02)  
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 Ibanez AEL-30 SE BK Mini Jumbo (3/09)  
 Ibanez AEL-40 (2/04)  
 Ibanez Artwood Studio 1000ECE-NT (4/07)

Ibanez Artwood Series AC240-OPN (3/11)  
 Ibanez Artwood Vintage AVD16 LTD Dreadnought (4/17)  
 Ibanez AVN9 OPN Parlor – Gitarre (2/17)  
 Ibanez AW 1500 CE NT (2/03)  
 Ibanez AW 3010 CE-LG (3/12)  
 Ibanez AW 3050 CE LG (4/11)  
 Ibanez AW 200 ECE VV (5/05)  
 Ibanez AW 28 RLG (1/06)  
 Ibanez AW 85-RLG (3/05)  
 Ibanez AW-100-12 (3/98)  
 Ibanez AW-120 CERDV (3/04)  
 Ibanez AW-800-NT (5/07)  
 Ibanez AW90ECE Dreadnought (3/06)  
 Ibanez AW4000-BS (3/15)  
 Ibanez Euphoria EP9 Steve Vai Signature (5/06)  
 Ibanez EW20 ASE-NT Steelstring (2/06)  
 Ibanez EW20 Elektroakustik (3/07)  
 Ibanez EW-2012 (1/08)  
 Ibanez Masa GX-90BS (1/01)  
 Ibanez Montage MSC350 NT (1/11)  
 Ibanez SGE-430CS (1/09)  
 Ibanez SGT630E-HS (5/08)  
 Ibanez Talman TCM20064-PK1201 (1/07)  
 Ibanez TU-28 (3/95)  
 Ibanez VJ-350 Jumbo (4/97)

JAB „Meister III“ (1/99)  
 Jablonski Atlantic Parlor (3/09)  
 Jablonski Orca Twelve Cut (2/08)  
 Jablonski Guitars Grandezza Blackbird Bar.Y.Tone Double-Six (5/18)  
 James Neligan NP69MJCB ELEKTROAKUSTIK (5/10)  
 James Neligan DEV PFI Parlor-Steelstring (1/13)  
 James Neligan Deveron DEV-A (2/15)  
 Jens Towet Fingerpicker Custom Rio (1/19)  
 Jens Towet – Paul-Joses-Signature-Modell (2/11)  
 Jens Towet – Modeler Fingerpicker Cutaway (1/15)  
 Joe Striebel P13 Parlor “Blustrade Edition” (2/14)  
 Johnson A-6200 (1/99)  
 Johnson JD-17 Steelstring (2/06)  
 Johnson JD-24 (2/08)  
 Johnson JD-30CFE und JO-30CFE (2/04)  
 Johnson JD-37CFE (2/05)  
 Johnson JD-42 (4/09)  
 Johnson JM 998 (2/97)  
 Johnson JM-999 Style I (3/02)  
 Johnson JM-999V Tricone (5/03)  
 Johnson JO-27 (2/07)  
 Johnson JO-48S 12-fret (2/10)  
 Johnson JPC145E (3/00)  
 Johnson JTR-6/JTR-12 Reisegitarren (1/09)  
 Johnson JW-2CE-DBR Resonator (6/07)  
 Johnson JW-410-T + JW-S410-T Resonator (3/05)  
 Johnson JW-995 Resonator (3/04)  
 Johnson JW-997-SB Resonator (6/07)

Kala Thinline-Steelstring & Tenorgitarre (5/16)  
 Kallenbach Guitars `La Koa` Grand Concert Steelstring (5/11)  
 Kallenbach “The Love Song” Parlor-Steelstring (1/13)  
 Ken Rose AD 94 (6/98)  
 Ken Rose ASC 714/E-12 N (1/01)  
 Kirkland Dreadnought TX-40CE (5/04)  
 Kirkland Jumbo TX-80CE (1/05)  
 Klapproth Basic Double-Shoulder Fanned Fret (6/17)  
 Knaggs Kipawa Mini-Jumbo Sunburst (4/12)  
 Kohl, Achim Steelstring (3/00)

Kremona Sofia S65CW (1/17)  
 Kremona M10 Dreadnought (2/18)  
  
 Lag 400DCE (1/07)  
 Lag LJA-6RE und LJA-6R (5/99)  
 Lag T4NACE Nylonstring (5/10)  
 LAG Tramontane 333DG (6/09)  
 Lakewood „Grand Concert M 54“ (3/01)#  
 Lakewood A-32 CP (5/08)  
 Lakewood D-14 CP (1/04)  
 Lakewood D-32 Cust. (3/95)  
 Lakewood J-14 (4/09)  
 Lakewood J32-Custom „Mondfichte“ (3/06)  
 Lakewood J32 Bariton (1/15)  
 Lakewood Jumbo Anniv. (1/97)  
 Lakewood M-18 CP (2/07)  
 Lakewood M-30 Jubiläumsmodell (5/16)  
 Lakewood M-31 Bariton Edition 2018 (4/18)  
 Lakewood M-31 CP (2/12)  
 Lakewood M-32 Bass-SIC (4/04)  
 Lakewood M-32 CP (2/10)  
 Lakewood M-35 CP (5/17)  
 Lakewood M-53 Custom Shop (1/14)  
 Lakewood Zodiac „Jungfrau“ (5/05)  
 Lakewood Zodiac „Zwillinge“ (5/05)  
 Lanikai Tenor Ukelele CK-6E (1/13)  
 Larrivée „Recording Series OM-03“ (6/04)  
 Larrivée BT-60 Bariton (6/06)  
 Larrivée C-05 (2/99)  
 Larrivée D-60 (1/16)  
 Larrivée D-40R Dreadnought (6/18)  
 Larrivée L-02 (4/10)  
 Larrivée L-02 Nashville Special Limited (1/17)  
 Larrivée L 10 (6/03)  
 Larrivée L-09 (5/98)  
 Larrivée LSV-11 E Fingerstyle (5/07)  
 Larrivée OM 50 Traditional (3/06)  
 Larrivée OM-03 (3/97)  
 Larrivée OM-02 Steelstring (3/12)  
 Larrivée OM-04 Orchestra Modell (3/13)  
 Larson Bros. Euphonon 1934 D Vintage Amber (3/14)  
 Larson Bros. Heritage Euphonon 1934 Double-0 Vintage Amber Relic (3/15)  
 Larson Bros. New Century Grand Auditorium Style 2 (4/17)  
 Larson Bros. Prairie Sate SJ (4/09)  
 Larson Bros. Prairie State OM Style 1 VS 1900 (1/14)  
 Larson Bros. Stahl 00 Style 2 VS 1900 (3/16)  
 Larson Bros. Stetson 1 F SS Vintage 1900 (6/16)  
 Larson Bros. StetsonSS STYLE2VINTAGE 1900 (3/18)  
 Larson Bros. Stetson Style 2 VS 1900 (5/13)  
 Larson Bros. Stetson 1F Vintage 1900 (1/15)  
 Larson Maurer Style 1 ES (3/12)  
 Larson Prairie Special OM-1 ES (5/11)  
 Larson Stahl Style 8 JH Presentation (2/10)  
 Larson Stetson 2ES (5/08)  
 Levin W36 CE Dreadnought (5/13)  
 Levin Archtop Royal P VS (1/14)  
 Levin LT18 Goliath Dreadnought (2/14)  
 Levinson LG-24VS EAS (3/15)  
 Levinson LS-23 Deep Body Concert (2/11)  
 Levinson Medina LJ-43 (6/12)  
 Levinson Missouri LD-25 (1/12)  
 Line 6 Variax Acoustic 300 Steel (6/06)  
 Lowden „Pierre Bensusan Sign.“ (3/01)  
 Lowden Thomas Leeb Signature (1/16)  
 Lowden LSE 2 (6/98)

Lowden O 35 Walnut (5/00)  
 Lowden O-25 C (4/97)  
 Lowden S-32 C (1/96)  
 Luna Guitars – Vicki Genfan Signature Modell (6/11)  
 Luna Spalted Maple (2/11)

Maravilla M20 CE Fusion-Nylonstring (1/19)  
 Maestro Raffles-IR CSB C (4/17)  
 MANNEdesign OSR-V (1/08)  
 Manzanita F Mango (4/96)  
 Martin 000 Peter Bursch (3/09)  
 Martin 000-15 (6/99)  
 Martin 000-15SM Steelstring (2/12)  
 Martin 000-18 (1/15)  
 Martin 000-18MC Signature Edition (3/04)  
 Martin 000-28 E.C. (4/98)  
 Martin 000-28H (6/00)  
 Martin 000-28S Custom (6/12)  
 Martin 000X1 (4/08)  
 Martin 000X1 AE u. D12X1AE Steelstrings (5/10)  
 Martin 000XM Auditorium (4/00)  
 Martin 00-15E Retro (3/16)  
 Martin 00-16 DBR (1/99)  
 Martin 00-17 (6/02)  
 Martin 00-18V (6/03)  
 Martin CEO-25<sup>th</sup> Tribute (1/10)  
 Martin CEO-5 (2/03)  
 Martin CEO-6 Special Edition (5/11)  
 Martin CEO-7 (4/14)  
 Martin CEO 8.2 Special Edition (5/17)  
 Martin C.F. OM-28E Retro (3/13)  
 Martin D-15 G (6/09)  
 Martin D-15 Mahag. (4/97)  
 Martin D-15 Special (3/17)  
 Martin D-15M Streetmaster (1/18)  
 Martin D-16R Thin Body (5/06)  
 Martin D-17M (5/13)  
 Martin D-18 Authentic 1939 (2/14)  
 Martin D-28 John Lennon (1/17)  
 Martin D-28VT Anniversary (3/07)  
 Martin D35 (2018) Dreadnought (5/18)  
 Martin D-41 & D-41S Dreadnought (3/12)  
 Martin DC-Aura (1/06)  
 Martin DC15ME (4/12)  
 Martin DCPA4 Rosewood (1/13)  
 Martin D-PB Sign. „Peter Bursch“ (5/04)  
 Martin DX 1 R Dreadnought (2/02)  
 Martin Ed Sheeran Signature x (1/16)  
 Martin Guitars 000-30 Authentic1919 (1/19)  
 Martin GPCP-18E (5/16)  
 Martin GPCPA1 (6/10)  
 Martin Grand J12-40 E special (4/10)  
 Martin HD28 Customer Adirondack (2/11)  
 Martin HD-28VWN Wolfgang-Niedecken-Signature (4/05)  
 Martin HD-40 P Dreadnought (6/06)  
 Martin JC16 RE Aura (6/08)  
 Martin J-28LSE Bariton Steelstring (1/12)  
 Martin LX1E Ed Sheeran Signature (5/14)  
 Martin M-38 (1/08)  
 Martin MC-16GTE Stage-Jumbo (3/03)  
 Martin MODEL AMERICA 1 (3/18)  
 Martin OM-28 (2/15)  
 Martin OM 42 (2/00)  
 Martin OM-21 Special (3/08)  
 Martin OMJM John Mayer (3/15)

Martin OMCRE (2/09)  
 Martin SD-28 Slope Shoulder (6/05)  
 Martin SHD-21 Slope-Shoulder-Dreadnought (3/06)  
 Martin SPD-16 (3/96)  
 Martin SWOMGT Steelstring (4/11)  
 Martinez „Daytona DS-W“ (5/01)  
 Martinez Elite FS-4RW (2/06)  
 Maton EA80 (6/09)  
 Maton EBG-808 „TE Artist“ (3/03)  
 Maton EBG-808 Michael Fix Signature (5/10)  
 Maton EBG-808 TE/C (3/17)  
 Maton ECJ85 Custom Jumbo (5/06)  
 Maton EM100C (4/04)  
 Maton EM 225 C (4/11)  
 Maton EM325C (2/08)  
 Maton Mini Maton EML/6 (2/12)  
 Maton Mini EMT „Tommy Emmanuel“ (2/18)  
 Maton M-808 (6/15)  
 Maton SRS 70C Steelstring (6/14)  
 Maton T. Emmanuel (2/99)  
 Maton W.A. May Custom (2/09)  
 Mayson M1/S Akustikgitarre (3/14)  
 McIlroy A25 (5/02)  
 McIlroy A25 Small Jumbo (5/13)  
 McIlroy A35 Custom Midi-Jumbo (3/05)  
 McIlroy ASP 30 (1/10)  
 Meigel Bariton-Steelstring (2/17)  
 Meigel Guitars Slim Jumbo/Flamed Poplar (4/13)  
 Meigel, Stefan CC1 (6/11)  
 Meigel, Stefan Double-0 (2/15)  
 Meigel, Stefan S2 Custom (6/07)  
 Meigel, Stefan SJ (5/08)  
 Mérida Steel & Nylon Thinline Acoustics (2/13)

Nashville MW 51 (1/95)  
 Nashville MW-800 (1/96)  
 Norman B-20 (2/97)  
 Norman Protégé B18 Elektro-Akustikgitarre (1/14)  
 Norman ST-40 (5/97)  
 Northwood M70-MJV (6/06)

Ortega RCE 140 (5/03)  
 Ortega RCE 444 (2/11)  
 Ortega Opal 20CE Dreadnought & 4012CE Jumbo – Twelvestring (5/10)  
 Ovation „Al Di Meola“ (6/98)  
 Ovation „Balladeer Deep Bowl“ und „Mid Depth Bowl“ (2/00)  
 Ovation „Balladeer Special MDB-C“ (2/02)  
 Ovation „Balladeer Special“ und „Elite Special“ (6/99)  
 Ovation „Celebrity Deluxe“ CS 247 (5/01)  
 Ovation „Celebrity Solid Top“ (4/02)  
 Ovation „Celebrity Viper“ CV68 (1/01)  
 Ovation „Collector’s 1996“ (3/96)  
 Ovation „Collector’s 1997“ (2/97)  
 Ovation „Collector’s 1999“ (2/99)  
 Ovation „Collectors 2001“ (3/01)  
 Ovation „Collectors 2003“ (2/03)  
 Ovation „Collectors 2006“ (3/06)  
 Ovation „FD 14 Folklore Deluxe“ (1/04)  
 Ovation „Legend“ (5/00)  
 Ovation „Legend“ 6/12 String (5/97)  
 Ovation „Pinnacle CU147“ u. „Pinnacle Deluxe CU247“ (6/02)  
 Ovation „Standard Elite LX“ (3/04)  
 Ovation Adamas I Reissue 1687-8 (4/05)  
 Ovation Adamas S.T. (3/98)  
 Ovation CC 167 (3/97)

Ovation CDX 44 (1/08)  
 Ovation Collectors 2005 ESK (2/05)  
 Ovation Elite Long Neck (3/95)  
 Ovation Elite LX 6778 LX-5 (1/07)  
 Ovation Elite LX 6778 LX-5 (1/07)  
 Ovation Folklore 6774 LX (1/06)  
 Ovation iDea (1/09)  
 Ovation Viper (4/95)

Pagelli, Claudio „Jazzyflat“ (6/04)  
 Paramount Grey Goose Vintage Single Cone (4/15)  
 Poljakoff S-1 Steelstring (1/18)  
 PRS SE Alex Lifeson Thinline (6/15)

Queener, Patrick Q 00-12 (3/08)  
 Queener, Patrick QJ Santos (2/07)

Rainsong „Windsong“ (4/97)  
 Rabdon RGI-PW1CE Dreadnought (5/18)  
 Redemption Guitars Little K Parlor-Steelstring (5/18)  
 Regal RC 55 Resonatorgitarre (5/12)  
 Regal Tricone RC-51 (1/10)  
 Riversong Trad 3 Performer (2/16)  
 Riversong Soulsstice DLX (6/17)  
 Riversong Magagna Signature (5/18)  
 Röder „Blue Angel“ (5/00)  
 Rose, Ken ASC 714 E (3/99)  
 Rössel Wooden Dreams Standard Plus Custom (4/06)  
 Rozawood Artcraft GA (6/08)  
 Rozawood RB-77 Blues Steelstring (3/06)  
 Rozawood RD-27 Steelstring (3/07)

Saga Blueridge BR-160 (2/05)  
 Sandberg TS (4/95)  
 Sandén JRB (2/04)  
 Sandén VRB-F (3/06)  
 Sandén VRB-TT (1/08)  
 Santa Cruz „T. Rice“ (5/97)  
 Santa Cruz F Modell (2/95)  
 Santa Cruz FS (4/08)  
 Santa Cruz H13 Steelstring (1/13)  
 Santa Cruz OM Grand (5/13)  
 Santa Cruz OM Pre war (3/15)  
 Santa Cruz Steelstring OM (4/05)  
 Santa Cruz Triple-0 1929 (4/11)  
 Schertler SP (5/09)  
 Seagull Excursion Walnut (1/15)  
 Seagull „Mahogany Folk“ (2/01)  
 Seagull „Peppino D’Agostino CW I-Beam“ (5/04)  
 Seagull Grand (2/97)  
 Seagull M4 (6/16)  
 Seagull Maritime SWS Folk HG (2/10)  
 Seagull Performer (5/09)  
 Seagull S6 Original (6/09)  
 Seefeldt Guitars CANDY JANE TRIPLE-0 (4/18)  
 Seefeldt S-805 Stray Cat Loose Shoulder Dreadnought (1/14)  
 Seefeldt, Andreas S-905 Moondog Steelstring (1/11)  
 Shadow Megasonic 2 (1/00)  
 Shadow JM-30-E (1/18)  
 Sigma DM 18 (3/98)  
 Sigma DM-SG5 (2/17)  
 Sigma DM12-15E Twelvestring (2/16)  
 Sigma GJA-SG200 (4/17)  
 Sigma GMC-15E (6/17)  
 Sigma GWCE-3+ (6/18)

Sigma GRC-GA Grand Auditorium (6/14)  
 Sigma Guitars DR-28H (2/12)  
 Sigma Guitars JM-SG45 (6/16)  
 Sigma Guitars JRC-40E (4/13)  
 Sigma Guitars 000R-28V & 000R-28VS (5/12)  
 Sigma JMC12-GA (5/14)  
 Sigma JM-SG 160+ (4/18)  
 Sigma RM-140E (2/18)  
 Sigma SDR-28MLE (6/13)  
 Sigma SDR-45 YEARS (4/15)  
 Sigma SOMR-28H (3/14)  
 Sigma S000M-18 (4/16)  
 Simon & Patrick CW GT Cedar A3T (2/11)  
 Simon & Patrick „Pro Satin“ (4/99)  
 Simon & Patrick Mini-Jumbo (6/05)  
 Simon & Patrick Vintage Burst Cedar HG (3/10)  
 Simon & Patrick Woodland Pro Spruce SG A3T (5/10)  
 Soloette „Classic Travel Guitar“ (1/01)  
 Soloette „Steelstring“ (6/01)  
 Sonntag „D’Angelo“ (6/00)  
 Stagg James Neligan NA126P (Parlor) (1/09)  
 Stagg NA 60 Dreadnought (3/07)  
 Stagg UC60-S & UB70-S Ukelelen (1/12)  
 Stanford 46-D2-CM-ECW (3/10)  
 Stanford „RD 5 Vintage“ (4/04)  
 Stanford Big Bang 1 E Big Bang 8-String Baritongitarren (6/13)  
 Stanford D-Bird Dreadnought (6/11)  
 Stanford D 5 M (3/02)  
 Stanford D-40 CM ECW (3/13)  
 Stanford DJ-45 – Déjà Vu Series (6/10)  
 Stanford D5 Vintage (4/01)  
 Stanford D32 SM Dreadnought (5/14)  
 Stanford F-5 Pro Cut (5/00)  
 Stanford Golden Era Parlor P10 SB (5/17)  
 Stanford J 17 (1/01)  
 Stanford Nova 1 CP (6/17)  
 Stanford OM-5 (1/99)  
 Stanford OM32 AR SB (5/15)  
 Stanford Premiere Series D-440 (1/10)  
 Stanford PSRD-28 (3/08)  
 Stanford Radiotone Studio 69 G (6/12)  
 Stanford RD 5 VIN (6/06)  
 Stanford Supernova (1/17)  
 Stanford Superstage S30 (5/16)  
 Stanford Superstage Jumbo (3/09)  
 Stanford Superstage Miracle (5/07)  
 Stevens „000 Z 12-FRET“ (1/05)  
 Stevens „000-Ka 12-fret (1/15)  
 Stevens Medieval Bouzouki Faun Editioin (1/11)  
 Stevens Soulwood Stage (3/14)  
 Stevens „Southern Jumbo“ (5/99)  
 Stevens 000-P (3/96)  
 Stevens AG-P (5/09)  
 Stevens Custom Guitars Soulwood M-021 (4/11)  
 Stevens Custom Guitars CA Walnut (3/16)  
 Stevens Custom Guitars 000-BL 12FRET (3/18)  
 Stevens J-A, 12-String (4/02)  
 Stevens J-P Baritone (4/08)  
 Stevens OM-P ECO Orchestra (5/06)  
 Stevens OM-QM (2/98)  
 Stevens OM-GO (3/17)  
 Stötzel, Wilm „Lina“ Steelstring (3/13)  
 Stötzel, Wilm Modell Zamir (3/14)  
 Stötzel, Wilm Malin Small-Jumbo-Steelstring (6/18)  
 Stoll Guitars IQ Steelstring (2/12)

Stoll Guitars Ambition Fingerstyle Custom 12 Fret (2/16)  
 Stoll „S-Custom“ (3/99)  
 Stoll „Wild Cherry“ (4/00)  
 Stoll Ambition Fingerstyle (2/06)  
 Stoll Ambition Jumbo Twelvestring (6/09)  
 Stoll PF-0 (1/97)  
 Stoll PF-12 (5/98)  
 Stoll PT 59 (6/03)  
 Striebel „Blue Moon“ (1/04)  
 Striebel, Joe RS Custom (6/14)  
 Striebel, Joe Slope-Shoulder Dreadnought (5/15)  
 Striebel, Johannes Resonator RS (2/08)  
 Striebel, Johannes Steelstring RS (2/05)

Tacoma „C1C Chief“ (6/01)  
 Tacoma „C1CE4 Chief“ (6/98)  
 Tacoma „Roadking“ RMM-9 (3/03)  
 Tacoma DR 20 (2/00) + (2/02)  
 Tacoma PKK 40 (6/03)  
 Tacoma PM-20 (5/97)  
 Takamine CP771MCSB Orchestra-Steelstring (1/19)  
 Takamine Elektroakustische Dreadnought P4DC (3/13)  
 Takamine „TF 430SS“ (2/09)  
 Takamine „Limited Edition 2001“ (4/01)  
 Takamine Limited 2015 RENGE-SO (4/15)  
 Takamine „Nashville Series TNV 740 S“ (1/05)  
 Takamine „Nashville“ ENV340SC (4/03)  
 Takamine „Santa Fe“ Ltd. Ed. 95 (2/95)  
 Takamine „Santa Fe“ Ltd. Ed. 96 (1/96)  
 Takamine „Santa Fe“ Ltd. Ed. 97 (1/97)  
 Takamine AN46X Steelstring / Tri-Ax Pickup (4/05)  
 Takamine CD132 SC (6/98)  
 Takamine EAN 16 C (1/02)  
 Takamine EAN40C12 Twelvestring (6/05)  
 Takamine EF 340 SCSB (4/00)  
 Takamine EF360S-TT (5/16)  
 Takamine EF 408 SBS (6/02)  
 Takamine EF 440 SCGN (3/10)  
 Takamine EF 508C (3/02)  
 Takamine EF360GF (1/10)  
 Takamine EG 330SC (1/06)  
 Takamine EG 335-C (3/96)  
 Takamine EG360SC (6/06)  
 Takamine EG523SC12 Twelvestring (6/05)  
 Takamine EG540 und EG560 (6/01)  
 Takamine EG-540SRCS (1/01)  
 Takamine EN-20/NP-25C (3/97)  
 Takamine F 370 SS (4/99)  
 Takamine GN93CE-NAT (1/16)  
 Takamine GD90CE-ZC (4/17)  
 Takamine Limited 2006 (3/06)  
 Takamine Limited 2007 (2/07)  
 Takamine Limited 200P (5/09)  
 Takamine LTD. '98 (2/98)  
 Takamine NP18 C (4/96)  
 Takamine P6JC-BSB (4/14)  
 Takamine TF360S BG (5/07)  
 Tanglewood Evolution TW28 CSN CE (4/11)  
 Tanglewood Java TWJF E (2/17)  
 Tanglewood Master Design TSM 2 (6/11)  
 Tanglewood „Sundance“ TW40 Slope Shoulder Dreadnought (6/10)  
 Tanglewood „Sundance“ TW55-TF (4/01)  
 Tanglewood TRD (4/09)  
 Tanglewood TSR-1 (5/09)  
 Tanglewood TW 39 NAT (2/00)



Tanglewood TW15 OP Dreadnought (6/12)  
Tanglewood TW-15-NS-WN (3/08)  
Tanglewood TW45-FLM-B (5/06)  
Tanglewood TW-70 (6/08)  
Tanglewood TW-73 (3/10)  
Tanglewood TWJP-E Parlour-Steelstring (2/15)  
Taylor 214ce DLX (5/15)  
Taylor „214 Grand Auditorium“ (1/04)  
Taylor Academy Series 10e / 12e-N (4/17)  
Taylor „Baby“ Steelstring (5/05)  
Taylor Baritone 8-String (6/10)  
Taylor „Big Baby“ Steelstring (5/05)  
Taylor Builder's Edition K14CE (4/18)  
Taylor 110-GB Dreadnought (4/03)  
Taylor 210 (6/04)  
Taylor 214-E Grand Auditorium (4/07)  
Taylor 310 Dreadnought (2/01)  
Taylor 414 CE „Germany Ltd. Edition“ (1/03)  
Taylor 416 CE LTD (6/08)  
Taylor 420 PF (4/96)  
Taylor 426 CE LTD (6/08)  
Taylor 510-CE (2/02)  
Taylor 510e Dreadnought (4/16)  
Taylor 514CE-N (3/12)  
Taylor 512 CE Steelstring (2/05)  
Taylor 518e Grand Orchestra (6/13)  
Taylor 614CE (3/09), (3/15)  
Taylor 615 (3/95)  
Taylor 615 CE (3/11)  
Taylor 562ce 12-Fret Twelvestring (1/17)  
Taylor 754 CES Twelvestring (3/04)  
Taylor 814CE (3/14)  
Taylor 914CE (1/16)  
Taylor GC-3 Grand Concert (2/08)  
Taylor Germany Limited V (6/06)  
Taylor GS Mini (6/11)  
Taylor GS-RS Grand Symphony (4/06)  
Taylor GS Mini-E Bass (6/17)  
Taylor K 14 (1/99)  
Taylor LKSM 12 (4/01)  
Taylor NS 24 CE (2/10)  
Taylor T5 Hybrid-Gitarre (6/05)  
Taylor T5 Hybrid-Gitarre (6/05)  
Tenayo, Whiteborn WSB330 (2/07)  
Tennessee N-5M BCFE (4/96)  
The Loar LH-200 (2/11)  
The Loar LH-600-VS (4/09)  
Thompson „Parlour“ (3/98)  
Thompson T-1 Deluxe (2/96)  
Thompson T-3 Deluxe (2/01)  
Traveler Guitar Escape MKII (6/07)

Veelah V1-DCE Dreadnought (1/15)  
Veelah V3-OMCE 46 (3/17)  
Veelah V5 GACE Grand Auditorium (2/12)  
Veelah V56 OM Steelstring (3/11)  
Veelah Mini Camper M/R/K (5/16)  
Veelah Reisegitarre Togo S & Togo ME (5/15)  
Vester HF-570 HB (1/98)  
Vester VDN-115 (4/95)  
VGS Grand Bayou G32 (2/12)  
VGS Root Voyage Reisegitarre (3/15)  
VGS RT-10 Dreadnought (5/14)  
VGS RT-S Elektro-Akustikgitarre (4/16)  
VIG „V-M300“ (2/09)

Vogel J. „Balance by Kirkland“ Baritone Gitarre (1/03)  
 Vogel J. „Balance“ Baritone Gitarre (1/03)  
 Voigt C. Claus ECC Classic/Cut-Electric (5/00)  
 Volkert Baritone II (4/00)  
 Volkert FT 302-MJ-SB (1/07)  
 Volkert SW 425 D Gypsy-Gitarre (5/15)

Walden B1E Bariton Steelstring (4/13)  
 Walden CD4040-CERT (5/11)  
 Walden CD651SRE Sondermodell (3/11)  
 Walden CG3030 iMix (1/10)  
 Walden CG4070 (4/10)  
 Walden CG560CEGB (2/13)  
 Walden CG 741CE Limited Edition (3/14)  
 Walden D 412, 12-String (1/03)  
 Walden G2070 Grand Auditorium (6/07)  
 Walden G3000 Supranatura (5/06)  
 Walden Inspiration (1/09)  
 Walden O550CE (2/08)  
 Walden T 550 CE (5/08)  
 Walden WA-450 OM (2/01)  
 Washburn Apache & Cherokee (2/96)  
 Washburn D-10 (1/98)  
 Washburn D10S (2/04)  
 Washburn D10SCEDL (4/07)  
 Washburn D-12 S (1/95)  
 Washburn D-250 S (6/99)  
 Washburn D-33 S (6/98)  
 Washburn D82SW (4/07)  
 Washburn EA-10 (1/97)  
 Washburn J-28 SCE (4/96)  
 Washburn R-301 (2/95)  
 Washburn WB400-SWCE Baby Jumbo (6/08)  
 Washburn WD10S Dreadnought (2/13)  
 Wechter „Pathmaker Elite“ (3/99)  
 Welsch „SJ Rio Cutaway Custom“ (5/99)  
 Welsch OM (4/98)  
 White, Andrew Guitars Freja 100 (6/18)  
 Williams, Laurie „Tui Cutaway“ (3/06)

Yairi WY-1 (4/06)  
 Yamaha „CJX-32 Country Jumbo“ (6/01)  
 Yamaha AC3R VS (4/12)  
 Yamaha APX-6 NT (2/95)  
 Yamaha CPX 10 (4/98)  
 Yamaha CPX-15 N (3/00)  
 Yamaha CPX500 BL (5/08)  
 Yamaha CPX900 (5/06)  
 Yamaha CSF-60C (3/03)  
 Yamaha DW 105 C (2/96)  
 Yamaha DW-105 (2/96)  
 Yamaha DW-15 Dreadnought (2/03)  
 Yamaha DW-25 (4/95)  
 Yamaha DW-8 (1/99)  
 Yamaha FG 411-C (1/95)  
 Yamaha FG730S (1/08)  
 Yamaha FJX730SC (6/09)  
 Yamaha L16-Serie: LS16, LL16, LJ16 (3/07)  
 Yamaha LS-TA (3/18)  
 Yamaha LJX16CP Jumbo Steelstring (3/11)  
 Yamaha LLX36C (4/09)  
 Yamaha Silent Guitar SLG-100 N (4/02)

Zemaitis GZA300-Heart NT Jumbo Steelstring (3/10)

## Konzertgitarren (Nylonstrings)

Admira „Cordoba“ (3/97)  
 Admira „Malaga“ (6/01)  
 Albert & Müller CL1 (5/05)  
 Albert & Müller CL-1 Fusion (1/08)  
 Albert & Müller CL 2 (3/98)  
 Alhambra 5P Thinline (2/98)  
 Alhambra CS-1-CW-E2 (5/07)  
 Almansa „CTW 436 ELE Cutaway“ (4/03)  
 Altamira N600S (2/09)  
 Altamira N 500 Klassikgitarre (4/13)  
 Antonio Aparicio A13 (3/09)  
 Antonio Rubén PZ CW E-Nylonstring (2/11)  
 Aragon, Miguel 18 (1/00)  
 Aragon, Miguel 21 Payaso (3/01)  
 Aragon, Miguel MAS-AP (3/03)  
 Aragon, Miguel MAS-CP (6/05)  
 Aragon, Miguel MAS-DP (6/05)  
 Aranjuez Terra Nueva Fusion Nylonstring (2/14)  
 Aranjuez Stage Nouveau (1/09)  
 Aria AC 35 CE (4/00)  
 Asturias Custom S (4/04)  
 Bernabe M-30 (4/04)  
 Bernabe, Paulino Modelo 5 (6/06)  
 Burguet AM (1/09)  
 Burguet, Amalio 2AM (6/01)  
 Burguet, Amalio „Levante“ (3/00)  
 Burguet, Amalio „Model 1A“ (2/02)  
 Burguet „Picasso La Vida“ (2/04)  
 Camps CUT-900-TUNE E-Nylonstring (5/05)  
 Camps NAC-4 (3/96)  
 Camps SP-6 (5/04)  
 Cashimira „Modell 2a“ (4/98)  
 Cashimira „Modell 81“ (6/02)  
 Chouard H. „Fret Mobile“ (5/98)  
 Conde Hermanos AC22 (4/97)  
 Conde Hermanos AC23 (4/07)  
 Conde Hermanos „Felipe V“ (6/99)  
 Córdoba C5 CET (6/10)  
 Córdoba Gk Pro Cutaway-E-Nylon (1/13)  
 Córdoba 55 FCE Thinline Flamenco-Gitarre (4/11)  
 Córdoba Tenor-Ukelele 25TK-CE (3/12)  
 Daniel Stark Modell JaZZ Fusion-Nylonstring (3/11)  
 Die Gitarrenmanufaktur Edition 2005 (5/06)  
 Diethard DF-2 (2/95)  
 Doderer, Henning Jazz-Nylonstring (2/06)  
 Doderer, Henning „Tertia 55“ Kindergitarre (6/02)  
 Epiphone „Chet Atkins“ (1/96)  
 Esmiol Solistenmodell (1/00)  
 Evoluiomusic Ricardo Montes CC22 (6/07)  
 Fenix C-40 (3/96)  
 Frame Works 7-String „Classical Guitar Midi“ (2/05)  
 Garcia-Lopez GL-15 P (4/94)  
 Gitane DG-560 Maccaferri Nylonstring (5/11)  
 Godin „Glissentar“ Fretless 11-String (4/01)  
 Godin „Multiac Nylon“ (1/95)  
 Granada Modell 2E (5/06)  
 Guitarras Almansa „459-Spruce“ (5/02)  
 Guitarras Rosner/Enrique Keller S.A. OC & 3M (1/09)  
 Guitarras Camps Primera (6/06)  
 Hahl „Gitano Swing Classic“ & „Gitano Classic De Luxe“ (6/99)  
 Hahl Jazz Supreme Deluxe Antique (3/12)  
 Hahl „La Suprema“ (6/98)  
 Hahl „La Suprema“ (3/06)

Hanika 1A PF (2/01)  
 Hanika 10-AF (1/98)  
 Hanika 50 AF (5/01)  
 Hanika 56 PF (2/08)  
 Hanika 58 PF (2/05)  
 Hanika 59 PC „Natural“ (3/99)  
 Hanika 42 PF CUT (1/97)  
 Hanika Basis Cut PF (2/07)  
 Heeres, Richard „Flamenca Negra“ Nylonstring (5/05)  
 Heeres Geneva Nylon Jazz (3/12)  
 Hermosa, Antonio AH-20 & AH-12EE (1/07)  
 Hernandez, Juan „Profesor“ (5/04)  
 Hirade KP-5 (2/96)  
 Höfner HGL 50 „Schwarzwald Edition“ (5/01)  
 Höfner HM 65-F (5/08)  
 Höfner HM 65-Z-CE (3/10)  
 Höfner HM-83 (1/03)  
 Höfner HM-85 „Millenium“ (4/99)  
 Höfner HM 88 (3/05)  
 Höfner HM 88-C E (1/10)  
 Hohner HC 02 Kindergitarre (6/05)  
 Hohner HC 03 Kindergitarre (6/05)  
 Hopf Bronco 650 (2/07)  
 Hopf „Classic I“ (6/00)  
 Hopf „Natura“ (4/06)  
 Hopf „Progreso“ (4/02)  
 Hoyer HC-200 (4/97)  
 Hoyer „Joscho Stephan Signature“ (5/00)  
 i-Musicnetwork Aranjuez A-5 F (1/08)  
 Ibanez AEG 10NNT 1202 (5/04)  
 Ibanez EWN30SYE (3/08)  
 Ibanez G850 NT (4/08)  
 Ibanez GA7NT (6/99)  
 Ibanez PC-344NCE (2/00)  
 Ibanez „Saber Classic“ (4/98)  
 Kefihr Elektroakustik M 40 C (6/99)  
 Keller, Enrique S.A. Admira Artista (6/08)  
 Kiessig Annabelle „Stern II“ (5/01)  
 Kössl, Franziska Konzertgitarre „Granada“ (2/06)  
 Kohno „Professional-J“ (3/04)  
 Kohno Professional K-30 (4/95)  
 Kondzialka, Otto CL 97 RC (5/07)  
 Kremona Daimen Lulo Reinhardt Signature (4/14)  
 Kremona Romida RD-S Klassikgitarre (4/13)  
 Krockner „Frame“ (6/98)  
 Kuhlo JFC-6 (5/09)  
 Lakewood „M1 Grand Concert Classic“ (6/01)  
 Launhardt „Prelude“ (1/00)  
 Launhardt & Kobs „Sarabande“ (3/98)  
 Line 6 Variax Acoustic 300 Nylon (5/07)  
 Lorient, Antonio Clarita (5/08)  
 Manzanita F-Classic (1/98)  
 Martin D-18 GE (5/09)  
 Martin GPCPA4 (3/11)  
 Martinez MCG-40C (4/09)  
 Martinez MCG-50 S (5/07)  
 Martinez PM-90 (3/96)  
 Marvi Andres D. „La Campana“ (3/02)  
 Miguel Hernandez HG 07 (6/00)  
 Miguel Hernandez HG 11 (3/01)  
 Miguel Hernandez HG 13 (3/02)  
 Moreno 530 (6/04)  
 Musima MF-1 (2/99)  
 Neumann, Philipp Wave Guitar (3/08)  
 Ortega E/A-Nylonstring RCE 131 (4/05)

Ortega Electric Nylonstrings RCE280T/RCE260 (3/06)  
 Ortega M-3 (6/06)  
 Ortega M-4 (3/08)  
 Ortega R 190 (6/00)  
 Ortega R-200 (1/05)  
 Ortega R-220 (1/07)  
 Ortega R-238 (6/07)  
 Ortega R2009-15<sup>TH</sup> (5/09)  
 Ortega RCE1 415M (2/09)  
 Ortega RCE 555 (6/10)  
 Ovation Artist 6773 LX (1/06)  
 Parker „Fly Concert“ (5/97)  
 Perez 630/Z-630F (2/99)  
 Petersen „Belcanto“ (2/04)  
 Petersen, Gert P-1 (1/02)  
 Picado, Antonio Modell 54 (6/07)  
 Picado, Antonio Modell 60 Doble Tapa (1/07)  
 Prudencio Saez „G3F“ (1/04)  
 Prudencio Saez „G9F“ (2/09)  
 Prudencio Saez „Modell 22“ (5/03)  
 Prudencio Saez „Stage Negro“ (4/06)  
 Ramirez Professional Guitars: Aniversario, Tradicional 1A,  
   Elite, Especial, ARS, Aurea, 125 años (3/07)  
 Ramirez „Tradicional“ (1/04)  
 Rubén, Antonio Konzertgitarre Rubén 5 (1/06)  
 Sanchez S 3017 CE (2/00)  
 Schlemper „Classic-Transparence“ (6/04)  
 Schlemper „Ebanista“ (3/97)  
 Schlemper „Estudio Cutaway“ (3/01)  
 Stanford 46 (5/09)  
 Stoll Guitars Classic Crossover (6/18)  
 Stoll „Primera 63“ (2/02)  
 Takamine EG 124 C (4/97)  
 Takamine EG 522 SC (1/00)  
 Takamine T80 (2/08)  
 Takamine TC132SC (2/08)  
 Takamine TC135SC (2/08)  
 Takamine TH90 (2/08)  
 Tanglewood TW47 E (6/13)  
 Taylor NS-32CE (4/02)  
 Towet, Jens 1A F/P (2/07)  
 Traudt „Aimé“ (3/00)  
 Traudt „Artist Gentle Touch“ (6/03)  
 Traudt „Artist Special“ 8-saitig (4/02)  
 Traudt „Artist Special“ Standard (1/01)  
 Traudt Djvertimento (4/05)  
 Traudt „Élodie“ (5/99)  
 Valderas, Antonio Modell 5 (1/00)  
 Vega Marin Klassikgitarre 800-P (2/05)  
 Voigt, C. Claus „La Caprice“ (1/02)  
 Voigt, Kurt & Sohn „La Fina“ (1/00)  
 Walden CN570CE (3/09)  
 Wechter „Pathmaker“ (4/98)  
 Yairi CY 62 CPR(1/99)  
 Yamaha CG 130 (2/98)  
 Yamaha CG 100 MSA (4/96)  
 Yamaha CG 111 S (6/02)  
 Yamaha CG-201S (3/05)  
 Yamaha CGX 171 CC (2/01)  
 Zoller „Bossa Nova-Fusion“ E-Nylonstring (3/05)

## Jazzgitarren (Archtops)

Cort LCS-1 „L. Coryell“ (6/98)  
 Crafter Sat-M Series Archtop-Hybrid-Gitarre (3/08)

D'Angelico EX-63 Archtop Akutikgitarre (2/16)  
 D'Angelico EXL-1 Archtop Jazzgitarre (1/15)  
 D'Angelico „New Yorker“ (6/99)  
 D'Aquisto „New Yorker“ (4/01)  
 Doderer „Django D SEL III“ (6/04)  
 Dommengeset „Imperator“ (1/00)  
 Eastman AR 810 CE Archtop (3/07)  
 Eastman AR 605 Archtop Jazzgitarre (5/10)  
 Eastman AR 910 CE Uptown Deluxe (6/11)  
 Elferink Archtop „Tonemaster“ (3/04)  
 Epiphone „Broadway“ (3/02)  
 Epiphone „Elitist Broadway“ (6/04)  
 Epiphone „Emperor Regent“ (1/99)  
 FGN Guitars Masterfield Full Jazz FP Natural Archtop-Jazzgitarre (3/17)  
 Framus AZ 10 Blonde (6/06)  
 Framus AZ 10 Custom Single Pickup (1/09)  
 Gibson „Citation“ Archtop-Gitarre (1/05)  
 Gibson ES-150 „Charlie Christian“ (4/02)  
 Gibson ES-165 „Herb Ellis“ (3/00)  
 Gibson ES-165 „Herb Ellis Signature“ (3/03)  
 Gibson ES-175 D (1/01)  
 Gibson L-5 Studio (5/98)  
 Gibson L-5 „Wes Montgomery“ (3/01)  
 Gibson Super 400 CES (4/00)  
 Gibson „Tal Farlow“ Signature (6/03)  
 Gitane DG 455 Thinline (2/10)  
 Gitane Selmer-Style DG-255 (3/05)  
 Godin „Multiac Jazz“ (6/01)  
 Gose, Georg „Django-Modell“ (5/01)  
 Gretsch Semiakustik „Streamliner“ (5/01)  
 Guild „Artist Award“ (5/97)  
 Hagstrom HJ 800 (3/08)  
 Hahl „Beton Rouge“ (3/98)  
 Hahl „Django Memorial“ Archtop (6/03)  
 Hahl „Evolution“ Archtop Supreme Deluxe (3/05)  
 Hahl „Gitano“/„Gitano-D“ (2/97)  
 Hahl Gitano Super de Luxe (3/09)  
 Hahl „Jazz Supreme“ (3/99)  
 Hahl „Jazz Supreme de Luxe – Frank Jauernik Custom“ (2/03)  
 Harley Benton FA18 CSP (4/06)  
 Heritage „Eagle“ (2/02)  
 Heritage „Golden Eagle“ (2/98)  
 Höfner Chancellor Archtop (1/06)  
 Höfner HCT-J17-SB (6/10)  
 Hoyer „Jazz III de Luxe“ (3/99)  
 Ibanez AF 75 BS Archtop (4/03)  
 Ibanez AF 105 F NT Archtop Artcore Custom (2/05)  
 Ibanez AF 125-NT Archtop (2/07)  
 Ibanez AFJ91 Archtop Jazzgitarre (3/13)  
 Ibanez „Pat Metheny“ Signature PM 100 und PM 20 (5/99)  
 Ibanez PM-AA Archtop Jazzgitarre (2/14)  
 Ibanez SJ300-DVS Archtop-Jazzgitarre (2/16)  
 Johnson JAT-12-N (5/05)  
 Johnson Archtop „JP-AT-T“ (4/04)  
 Launhardt FS-2 Custom-Archtop (3/18)  
 Launhardt & Kobs „Solitude AJ-7“ (3/97)  
 Martinez KPL40RC TV-Orange (3/05)  
 Pagelli Tim Ray (3/10)  
 Peerless Monarch Archtop Jazzgitarre (2/11)  
 Peerless Imperial Archtop Jazzgitarre (2/13)  
 Röder „Jazzy-Rosegarden“ (2/99)  
 „Solitude“ AJ-7 (3/97)  
 Sonntag 18 Zoll (4/99)  
 Sonntag J16 H (5/03)  
 Sonntag J16 X (3/98)

Sonntag J16 X D'Angelo (1/07)  
 Sonntag Archtop J17 H Allegria (5/04)  
 Sonntag J17X Standard Archtop Jazzgitarre (4/13)  
 Sonntag J17 H Standard (5/02)  
 Sonntag J17 X (4/97)  
 Sonntag J18 „Augusta“ Archtop (6/01)  
 Stanford Crossroad Fatboy 75 Archtop (4/18)  
 Striebel „Master 4000“ (1/03)  
 Striebel „Niña“ 18-Zoll-Archtop (2/06)  
 Striebel Peter Autschbach Signature (5/07)  
 Yamaha AEX 1500 (2/97)

## Akustikbässe

Alvarez Wildwood 4070 (4/94)  
 Balance Elektro-Akustik-Bass (3/03)  
 Cort NTL-B und NTL-BFL (3/00)  
 Doderer „Stallion“ (6/03)  
 Ibanez „Artcore AGB 140 TBR“ (4/04)  
 Ibanez EWB 20 WNE-NT (6/07)  
 Johnson JAB-100 CE (6/04)  
 Johnson JAB-105E-N (6/05)  
 Johnson JAB-400E (4/99)  
 Ortega C2-4FL Challenger 2 (1/10)  
 Rose AB 900 E (6/99)  
 Rose ABC 910 E (2/02)  
 Stanford Robot 4 Akustikbass (2/15)  
 Taylor AB-1 (3/96)  
 Warwick Alien Akustikbass (1/07), (2/09)

## Resonatorgitarren

Baton Rouge RR71TC/14-CR Tricone-Resonatorgitarre (6/16)  
 Beard Odyssey A Resonatorgitarre (6/12)  
 Continental CS-N Resonatorgitarre (6/15)  
 Fender Brown Derby Resonatorgitarre (3/15)  
 Gold Tone PBR-Deluxe Signature-Resonatorgitarre (3/11)  
 Höfner Resonator Guitar SB (2/12)  
 Johnson JM-994 E Resonatorgitarre (6/11)  
 Leewald Bluesy-Fellow-Resonatorgitarre (2/16)  
 Leewald Blackgator-Resonatorgitarre (1/18)  
 Leewald „Lily oft he Valley“ – Resonatorgitarre (6/18)  
 Paramount Little Wing Mahogany Parlor Single Cone (4/14)  
 Regal RC-2 Duolian (2/09)  
 Regal RC-43 Resonatorgitarre (2/12)

## B. Equipment

### Verstärker

Acus One-8 Wood Verstärker (6/14)  
 Acus „One for Street“ Batterie –Amp (6/16)  
 Acus „One for Strings Cremona Akustik-Amp (1/18)  
 AER Acousticube II (1/98)  
 AER „Alpha“ Akustik-Amp (3/02)  
 AER „Basic Performer“ (2/01)  
 AER „Bingo“ (4/96)  
 AER Compact Classic Pro (3/05)  
 AER Compact XL (4/09)  
 AER Domino Verstärker (3/00)  
 AER Pocket Tools (6/10)

A.R. „Pro Verb“ (6/98)  
 Ashdown „Radiator 1“ (6/02)  
 B-Band A 2.2 Preamp (1/05)  
 BBE Acoustimax (6/08)  
 Behringer „Ultracoustic ACX 1000“ (3/04)  
 Benk Cube Natural One DC8 Verstärker (2/14)  
 Bose L1 Cylindrical Radiator (2/06)  
 Bose L1 Compact (2/10)  
 Boss Acoustik Singer Pro (5/17)  
 Carlos, Juan Acoustic Jazz Combo Amp (2/07)  
 Carlsbro „Sherwood Signature“ (6/03)  
 Crate „CA-112 D“ (4/01)  
 Crate CA125D Acoustic Amp (4/06)  
 Crate „Taxi“ CRTX-15 Combo (2/04)  
 Crate „Taxi“ TX-30 (5/99)  
 Crate TX 50 D (1/04)  
 Cromacord Podium 14 (5/99)  
 D-TAR Equinox Parametric Preamp (5/06)  
 D-TAR Mama Bear Digital Modeling Preamp (1/07)  
 D-TAR Solstice Mixing/Blending-System (2/07)  
 Engl A101 Verstärker (2/16)  
 Elite Acoustics D6-8 Acoustic Amp (1/19)  
 Elite Acoustics A4-8 Akku-Acoustic-Amp (6/17)  
 Fender „Acoustasonic Junior“ (5/98)  
 Fender Acoustic-Pro Verstärker (2/16)  
 Fishman „Loudbox“ Akustikverstärker (4/04)  
 Fishman Loudbox Performer Akustikverstärker (1/07)  
 Fishman Performer Pro Framus Acoustifier (3/96)  
 Fishman Preamp „Pro-EQ Platinum“ (2/01)  
 Gallien Krüger MB150-S/E (2/95)  
 Genz-Benz Shenandoah 150 LT (1/08)  
 Genz-Benz Shenandoah Pro Akustikverstärker (6/05)  
 Gibson GA-15RV (3/01)  
 Gibson GA-30RV (1/02)  
 GruvGear-Fretwraps (3/18)  
 Headway Preamps EDB-2 & EDM-1 (3/14)  
 Hughes & Kettner „Montana“ (5/99)  
 Hughes & Kettner era 1 Akustik-Amp (1/18)  
 Ibanez „Troubadour 25“ (3/00)  
 Ibanez „Troubadour 35“ (5/04)  
 Ibanez „Troubadour T35“ (3/09)  
 Johnson AXL 50 AR (2/99)  
 Kefihr „Minicube“ (3/99)  
 Kustom KAA 65 Akustik-Verstärker (6/04)  
 Kustom Sienna 35 (5/08)  
 Kustom Sienna 65 (2/08)  
 Lakewood „The Tramp“ (2/95)  
 Laney Akustik-Amp A1 (2/05)  
 LR Baggs Align Pedal-Serie (5/18)  
 LR Baggs Para-Acoustic-DI (5/05)  
 LR Baggs Venue DI (2/10)  
 Marshall Acoustic Soloist AS-50R (2/00)  
 Marshall AS 80 R (4/94)  
 Marshall AS50D (4/10)  
 Marshall „Valvestate 2000“ AVT-150 (1/01)  
 Nobels Pre-C (4/95)  
 Palmer Pocket-Amp Acoustic (5/18)  
 Polytone „G. Benson“ (3/97)  
 Polytone Mini Brute II (3/96)  
 Reußenzehn TubeCube (2/95)  
 Roland AC-100 (4/95)  
 Roland AC-60 „Acoustic Chorus Amp“ (4/03)  
 Roland AC-33 (5/10)  
 Roland AC-40 Akustik Amp (2/14)  
 Roland AC-90 Akustik-Amp (6/07)



Roland Aktivbox Cube Monitor CM-30 (4/05)  
 Roland Cube Street (4/08)  
 Roland Cube Street EX (2/15)  
 Roland Mobile AC Akustik-Amp (2/13)  
 Roland SA-300 Stage Amplifier (3/06)  
 Rose XA-50D Akustikgitarrenverstärker (6/02)  
 Schatten Design/Ultrasound DI Plus (3/08)  
 Schertler Charlie Jazz-Guitar-Amplifier (1/19)  
 Schertler „David“ Akustikverstärker (6/05)  
 Schertler Next Generation David & Jam Akustikverstärker (3/16)  
 Schertler Giulia Akustik Amp (5/13)  
 Schertler ROY Akustik-Amp (5/18)  
 Schertler Unico Deluxe Akustikverstärker (6/12)  
 Schertler TIM Aktive Kompakt-PA (4/17)  
 Schertler Yellow Blender (2/14)  
 Schlemper Konzertgitarrenverstärker (3/96)  
 Schlemper „Classic-Transparency“ & „Classic-High-End“ Verstärker (6/04)  
 Schlemper „La Poesia“ & „Classic-High-End“ Verstärker (3/03)  
 Shadow „ACP-1“ Kabel-Preamp (2/04)  
 Shadow „Dual Natural Pro“ (5/03)  
 Shadow „Megatech 8“ Digital Effect Preamp (1/02)  
 Shadow P7 Preamp (1/97)  
 Shadow Sonic Basic Preamp + Nanoflex (4/07)  
 Shadow Sonic Doubleplay + Nanoflex + Nanomag (4/07)  
 Shadow Sonic Nanoflex + Nanoflex (4/07)  
 Shadow Sonic Nanomag + Nanomag (4/07)  
 SR Technology Jam 150 Plus (5/07)  
 SR Technology Jam 250 (1/12)  
 Stagg 60 AAR (4/08)  
 SWR California Blonde (2/97)  
 Tanglewood AC30 (5/06)  
 Tanglewood T6 Akustikverstärker (5/12)  
 Torque T-100 (5/97)  
 Torque T 100 AR Acoustic Combo (5/00)  
 Trace Elliot TA 30 (1/97)  
 Trace Elliot TA 60 CR (2/96)  
 Trace Elliot TA 100 (4/12)  
 Trace Elliot TAB 10015 (2/95)  
 Trace Elliot TAP-1 (4/95)  
 Traveler Guitar Headphone-Amp-Acoustic (3/18)  
 Voice Systems Factotum Performance Mini-PA (2/06)  
 Vox AGA 150 Akustikverstärker (6/10)  
 Vox AGA30 Akustikverstärker (5/12)  
 Yamaha G-15 (3/95)  
 Yamaha THR5A akustik Modeling Amp (5/13)  
 Yorkville Acoustic Master AM 150 (1/05)

## Effektgeräte

Alesis AcoustiFX Effekt-Prozessor (2/05)  
 Band Industries Roadie Tuner (3/18)  
 Avakian „Recital for Guitar“ Nachhallgerät (1/03)  
 BBE Sonic Stomp (5/08)  
 Blue Chip Midischalter AX 100-SB (1/98)  
 Boss Acoustic Guitar Processor AD-8 (1/04)  
 Boss AD-5 (3/97)  
 Boss Bodeneffekte RV-5 Reverb und DD-6 Delay (1/03)  
 Boss DD-500 Digital Delay (3/16)  
 Boss Loop Station RC-2 (6/07)  
 Boss TU-3 Pedal-Tuner (2/10)  
 Boss VE-20 Vocal Processor (2/10)  
 DigiTech Harmony Man (6/08)  
 DigiTech JamMan (4/08)  
 DigiTech Vocalist Live 2 (1/08)  
 DOD Acoustic 1 (2/97)

Electro-Harmonix „Holy Grail“ Hallgerät (3/02)  
 Fishman AFX Effektpedale Chorus/Delay/Reverb (5/08)  
 Fishman Aura Spectrum DI & Aura Sixteen (1/13)  
 Fishman Loudbox Mini Akustikverstärker (4/11)  
 Fishman Tone DEQ (3/15)  
 Fishman Aura Imaging Pedale (2/08)  
 G7th Ultralight-Capo (3/17)  
 H&K „Tube Factor“ (1/98)  
 HEADWAY EDB-1 (3/10)  
 Höfner Effektpedale Chorus und Delay (2/11)  
 Ibanez PT-4 (1/95)  
 Ibanez BigMini-Chromatic-Tuner (3/17)  
 Korg AD-3 (1/99)  
 Korg AT-1-C (4/95)  
 Korg Pitchblack Poly (5/12)  
 Korg TMR-50 Tuner/Metronom/ReCorder (3/13)  
 Korg/Toneworks AX3A Modeling Signal Processor (5/06)  
 Korg/Toneworks AX10A Modeling Signal Processor (6/04)  
 Korg G-2 (1/95)  
 Korg/Toneworks PX4A Multieffekt (5/05)  
 Korg Wireless Tuner mit Clip (2/11)  
 Kyser Quick-Clip-Tuner (3/17)  
 Ortega Stomp Box Cajun Bundle (1/17)  
 Ortega ANNAlog-Stompbox (2/18)  
 PG Music Band.in-a-Box 2014 UltraPak (3/14)  
 Radial PZ-DI & Vienna Chorus (1/11)  
 Radial Tonebone PT-Pre (2/09)  
 RMI Acouswitch IQ DI (3/13)  
 Roadie Tuner/G7th Performance Capo II/Acoustic Strap Secure (4/15)  
 Rockman Acoustic Pedal (2/97)  
 Shadow Stompin' Bass (6/08)  
 Taylor 512 CE Steelstring & K4-Equalizer (2/05)  
 TC Electronics G-Natural (3/08)  
 TC Electronics Polytune (4/11)  
 TC Electronics Ditto Looper x2 (4/15)  
 Trace Elliot Quad Chorus (3/96)  
 Trace Elliot Transit-A Acoustic Preamp & Effects (6/17)  
 Ultimate Support Acel AXW-2 (2/11)  
 Yamaha „AG-Stomp“ Pre-Amplifier (2/02)  
 Yamaha Magicstomp Acoustic (4/05)  
 Yamaha Multieffekt „AG-Stomp“ (2/02)  
 Zoom 504 (3/98)  
 Zoom Multieffektgerät „504 II Acoustic“ (2/01)  
 ZT Lunchbox Acoustic Amp (6/11)

## Pickup-Systeme/Mikrofone

AER AK 15+ Tonabnehmer System (2/06)  
 AKG C 411 Micro Mic (4/97)  
 AKG C 2000 B (6/00)  
 AKG DB-1 Kontrabass-Pickup (2/00)  
 AKG WMS 40 (4/00)  
 aLaska Pik (3/98)  
 B-Band A6T Preamp (3/09)  
 B-Band TUN-A (6/11)  
 Beyer Stereo-Mikrofon MCE 72 (4/03)  
 Beyerdynamik MC-930 u. MC-530 (5/02)  
 Bose L1 Model 1S Soundsystem (3/13)  
 Bose S1 Multi-Position-PA-System Lautsprecher (6/18)  
 Boss TU-10 (3/12)  
 Boton kontakt-Pickup (1/12)  
 Brauner Röhrenmikro (2/96)  
 Bryk 750 (3/96)  
 Chromacord Git.-Mikro (4/96)  
 Dean Markley Pro-Mag Grand Tonabnehmer (3/07)

Dean Markley Tahoe Schalloch-Pickup (6/06)  
 Dillon Wittmann Mic-In Tuner/Pickup (3/95)  
 Dillon Wittmann Mini Mic-Tuner (2/97)  
 DTAR Perfect Timbre Pickup (5/07)  
 D-TAR Wave-Length Pickup (3/08)  
 EMF B-Band (1/98)  
 EMG AS-93/125 (1/95)  
 EPM Ace II (3/99)  
 Fishman Matrix Natural (1/95)  
 Fishman Powerjack (1/97)  
 Fishman „Rare Earth“ (3/98)  
 Headway HE4 Pickup-System (6/11), (1/12)  
 Highlander IP-1/IP-1V (1/95)  
 K & K Pure Western Mini Pickup (5/09)  
 Lawrence A-345-C (4/94)  
 LR Baggs Anthem Pickup System (1/11)  
 LR Baggs „Double Barrel“ (3/00)  
 LR Baggs i-Mix Pickup -System (1/10)  
 LR Baggs LB-6 (1/95)  
 LR Baggs Lyric Acoustic Microphone (5/13)  
 LR Baggs Lyric Classical Acoustic Microphone (4/14)  
 LR Baggs M1 Schalloch-Tonabnehmer (5/05), (6/09)  
 LR Baggs M80 Magnet-Pickup (6/12)  
 LR Baggs Session Acoustic DI (5/15)  
 LR Baggs Session VTC-Pickup & Preamp (3/17)  
 LR Baggs Synapse Personal-PA-System (4/18)  
 Mc Loud PU System (3/95)  
 Micro Mic C 411 L (4/00)  
 Mini-flex Gitarrenmikro (1/97)  
 Mini-flex 2Mic (4/11)  
 Misi Acoustic Duo Magnet-Pickup (3/11)  
 Misi Cutless Preamp System (2/12)  
 Misi MagPie Schalloch- Tonabnehmer (6/15)  
 MXL 603 S Kondensatormikrofon (6/05)  
 Nautilus Pickup/Preamp-System (1/12)  
 Pro-Q Music Electronics „The Bug“ Piezo-Pickup (2/99)  
 Røde „Classic“ (5/97)  
 Røde Kondensator-Mikrofon „NT 3“ (2/01)  
 Schertler Magnetico AG6 Pickup (6/13)  
 Shadow „Dual Natural Pro“ (5/03)  
 Shadow Nanoflex Pickup (4/07)  
 Shadow Nanomag Pickup (4/07)  
 Shadow Panaflex Wireless – Drahtloses Pickup-System (1/14)  
 Shadow SH 141 (5/08)  
 Shadow SH 470 (4/95)  
 Shadow SH 4012 & SH 4020 Pickup-/Preamp-Systeme (2/13)  
 Shadow SH 927/928 NMG-4 Mandolintonabnehmer (4/10)  
 Shadow SH NFX-AC Stegtonabnehmer mit Vorverstärker (2/06)  
 Schertler Arthur Modular-Mixer (1/18)  
 Schertler Basik Kontakt-Tonabnehmer (1/06)  
 Schertler DYN G P48 Kontakt-Tonabnehmer (1/17)  
 Schertler Gitarrenpickup „Bluestick“ (4/01)  
 Schertler Guitar Transducer (1/96)  
 Schertler „Lydia“ Pickup (3/10)  
 Studio Projects B1 Großmembran Kondensatormikrofon (2/06)  
 Takamine Tri-Ax-Pickup (4/05)  
 Takamine Tri-Ax 2 Magnet-Pickup (3/16)

## Zubehör

Abel Armauflage (1/13)  
 Access Bags (5/16)  
 Access Guitarlift (5/16)  
 Access Gravity Gitarrenständer GS01NHB (5/16)  
 Adamas-Saiten (1/18)

Akkordzirkel (6/05)  
 Aquila Klassiksaiten (6/05)  
 Aquila-Strings (4/18)  
 Aquila Super Nylgut (4/15)  
 Avakian „Recital for Guitar“ (5/03)  
 B-Band/ K&M Metronom MET-A (5/13)  
 Biox Care X4-Bio/Ibanez Gitarrenpflegemittel (2/14)  
 Boss AD-2 Acoustic Preamp (2/17)  
 Blue Chip STP-40 Plektrum (4/16)  
 Boss TU-2 + TU-15 Stimmgeräte (2/05)  
 Boss TU-100/88/12EX (5/09)  
 Carlos Nagelpflege-Set „Power Nails“ (1/05)  
 Catfish Fingerpicks (1/04)  
 Catfish Fußbänkchen (1/04)  
 Catfish Fußstuhl Holz (1/04)  
 Catfish Gitarrenständer (1/04)  
 Catfish Gitarrenständer Universalmodell (1/04)  
 Catfish Ledergurt (1/04)  
 Catfish Pickholder (1/04)  
 Catfish Picks (1/04)  
 Catfish Saitenkurbel (1/04)  
 Centerpitch-Universal CP2 Stimmgerät (2/06)  
 Cherub WST-550U Klemm-Tuner (4/12)  
 Cherub Tones of Nature – Stimmgerät samt Metronom (6/12)  
 Cleartone Micro-Treated Acoustic Guitar Strings (2/06)  
 Cooperstands Gitarrenständer (6/15)  
 Cordial CSI PP-Crysal Kabel (2/09)  
 Cordial CSI RP-Silent (2/09)  
 Cordial Gitarrenkabel „Performance Gold Tip“ (3/01)  
 Cordial Pro-Line CXI 6 (6/10)  
 Cordial Silent Cable (1/07)  
 Cordial Silent Kabel CSI/CRI/CXI (1/19)  
 Corvo Leder-Gitarrensurte (5/09)  
 Crafter TG-200H (4/08)  
 Crafter TS-10 (6/10)  
 Cruztools GTR-1 (6/10)  
 D’Addario EJ40 Silk & Steel (2/11)  
 D’Addario EXP Phosphor Bronze Gitarrensaiten (5/01)  
 D’Addario EXP16 Phosphor Bronze Gitarrensaiten (3/09)  
 D’Addario Nickel-Bronze-Saiten (6/16)  
 D’Addario Ukulele-Saiten Titanium T2 (6/15)  
 Danelectro Boden-Tuner: DJ-11, DJ-25, DT-2 (3/07)  
 Dean Markley Helix Acoustic Phos Stahlsaiten (3/16)  
 Dean Markley ProMag Professional Magnet-Pickup (2/16)  
 Dean Markley Rockbag (6/06)  
 Dean Markley Stahl- und Nylonsaiten (5/06)  
 Dean Markley Suppressor (3/07)  
 Dogal Manouche Saiten (2/10)  
 Dogal Roundcore Guitar Strings (2/06)  
 Dr. Duck’s Ax Wax (6/05)  
 Dropit Ring Plektrumhalter (2/05)  
 Dunlop 80/20 Bronzesaiten (5/08)  
 Dunlop Finger- & Daumen-Picks (6/07)  
 Dunlop Gitarrensurte (4/07)  
 Dunlop Kapodaster (5/07)  
 Dunlop „Pin Puller“ (6/03)  
 Dunlop Plektren (6/07)  
 Dunlop Slides (5/07)  
 Efel Gitarrenstütze (3/95)  
 Elixir Instrumentenkabel (1/09)  
 Elixir Nanoweb-Anti-Rust Akustiksaiten (6/07)  
 Elixir „Nanoweb“ Gitarrensaiten (3/01)  
 Elixir/Planet Waves (4/14)  
 Ernie Ball Acoustic Strings (3/15)  
 Ergo Play Gitarrenstütze (6/98)

Ernie Ball Guitar-Polish (5/05)  
 Ernie Ball Paradigm-Saiten (5/17)  
 Ernie Ball Poly-Pro-Gurt (5/05)  
 Ernie Ball Stahlsaiten „Coated Slinky Acoustic“ (6/08)  
 Fender Tuner + Metronom MT-1000 (3/06)  
 Fender Pedal-Tuner PT-100 (3/06)  
 Fingertip Funkfernsteuerung „FT 44/TR 44“ (6/01)  
 Finhol Auto Stomp Player (1/15)  
 Finhol Kickbox Mk II (1/14)  
 Finhol Kickbox Basic (6/14)  
 Fisoma Künstler-Saite Seide und Stahl (2/11)  
 Fostex VF-08 Digitaler Multitracker (3/01)  
 G7th Heritage-Capo (2/17)  
 G7th Nashville Capo (2/08)  
 G7th/Schaller Newport Capo (2/12)  
 Galli beschichtete Nylon- und Stahlsaiten (1/06)  
 GEWA Holzfußbänkchen (2/06)  
 GEWA Holzgitarrenständer (2/06)  
 GHS Gorgomyte Pflege Tuch (4/08)  
 GHS GraphitAll (4/07)  
 GHS Guitar Gloss (4/07)  
 GHS Silk And Bronze 370ML (2/11)  
 GHS Silk & Steel 350M (2/11)  
 GHS Stahlsaiten (5/07)  
 Global Style Gitarrenkoffer (5/11)  
 Grover Humidifier (6/16)  
 Godin TRIC Standard/Deluxe Gitarren-Cases (5/05)  
 Gore Saiten (4/97)  
 Gravity Stands Gitarrenständer (1/19)  
 Gripmaster (6/03)  
 GSP Super Nylons (6/98)  
 Guthschmidt Fuß Percussion (4/16)  
 Hannabach Green –Line Klassiksaiten (6/10)  
 Harmonica Rack (4/10)  
 Hense Happy-Turtle-Picks (3/18)  
 Hense-Plektronen (6/18)  
 Hercules TravLite HCGS-303B Gitarrenständer (3/13)  
 Hercules TravLite Akustik HC-GS-301B Gitarrenständer (3/13)  
 Hercules GS-415B Gitarrenständer (3/13)  
 Hercules GS-455B Gitarrenständer (3/13)  
 Hercules GS-525B 5-fach Gitarrenack Gitarrenständer (3/13)  
 Hercules GS 4 B Gitarrenständer (6/05)  
 Hercules GS 405 B Gitarrenständer (6/05)  
 Hercules GS 412B/GS 414B Gitarrenständer (6/04)  
 Hercules GS 422 B Gitarrenständer (6/05)  
 Hercules i-Stand Gitarrenständer (3/09)  
 Hiscox Gitarrenkoffer (6/11)  
 Höfner Sienna/Classic/Premium-Nylonsaiten (4/05)  
 Hohner HBS-C1 Orchesternotenpult (4/06)  
 Hohner HBS-F1 Notenständer (4/06)  
 Hohner HFS-S1 Fußbänkchen (4/06)  
 Hohner HGS-A2 A-Frame-Ständer (4/06)  
 Hohner HGS-S1 Gitarrenständer (4/06)  
 Ibanez Clip-Tuner PU2 (3/13)  
 Ibanez CU 40 Tuner (6/08)  
 Ibanez IAB701BK Gigbag Deluxe (4/09)  
 Ibanez MU 40 Tuner (6/08)  
 Ibanez multi –Tool (2/14)  
 Ibanez PU 10 Tuner (6/08)  
 Ibanez RU 10 Jam-Tuner (6/08)  
 Ibanez LU20 Pedal Tuner (6/07)  
 Ibanez MU-30 (5/05)  
 Ibanez „Rock & Play“ Aufnahme-/Wiedergabegerät für E-Gitarristen (4/97)  
 „Intellitouch“-Stimmgerät (6/03)  
 Intellitouch/Headway/Boton (1/12)

Jakob Winter „Green Line“- JW51051-CAB-Gitarrenkoffer (1/18)  
 Jellifish-Pick (4/06)  
 John Hope Folk Guitar JH197 (2/11)  
 John Hope Saiten (6/13)  
 John Pearse Phosphor Bronze and Sild Wound 510L/610M (2/11)  
 JP Guitar Tool (6/14)  
 Jimi Hendrix Stahl- und Klassiksaiten (6/06)  
 K&M 12295 LED-Notenpultleuchte (2/16)  
 K&M 14535/14530 Kapodaster (1/08)  
 K&M 14545/14540 Kapodaster (1/08)  
 K&M 14045 Stehilfe (5/10)  
 K&M 17541 niedriger Gitarrenständer (5/13)  
 K&M Big Foot Gitarrenständer (5/06)  
 K&M/Cordial/Cherub (5/10)  
 K&M JP Guitar Tool (1/08)  
 K&M Memphis Gitarrenständer (2/05)  
 K&M Memphis Travel (4/10)  
 K&M Memphis Pro Gitarrenständer (5/08)  
 K&M Mighty Bright Notenpultleuchte (5/08)  
 K&M Notenpult 11950 (5/09)  
 Kelly, Fred Freedom Fingerpicks (4/08)  
 Kerly-Strings (4/18)  
 Kernpower Powerball-Autostart (6/18)  
 Kilgore, Bob Harmonic Capo (6/08)  
 König & Meyer Gitarrenständer 17650-„Carlos“ (6/18)  
 König & Meyer Gitarrenständer 17550 (5/05)  
 König & Meyer Gitarrenständer Roadie (4/11)  
 König & Meyer Gitarrenständer Guardian 5 (4/11)  
 König & Meyer Gitarrenständer Wave 10 (5/05)  
 König & Meyer Holznotenpult 11616 (6/05)  
 König & Meyer Holznotenpult 11701 (6/05)  
 König & Meyer Mikrofonarm (6/09)  
 Korg Acoustic Tuner AT-1C (4/95)  
 Korg AW-1 (6/04)  
 Korg AW-2-G (5/09)  
 Korg CA-30 Chromatic-Tuner (3/05)  
 Korg CA-40 Tuner (4/06)  
 Korg Digital Metronome KDM-3 (5/18)  
 Korg DT-10 Stage-Tuner (3/05)  
 Korg GA-40 Tuner (4/06)  
 Korg GB1 (2/09)  
 Korg GT-4 (2/09)  
 Korg GT-120 (3/08)  
 Korg LCA-120 (3/08)  
 Korg Mini-Metronom MM1 (2/03)  
 Korg OT-120 Tuner (5/06)  
 Korg Pitchblack/Pitchblack+ (1/09)  
 Korg Pitchclip2 (1/19)  
 Korg-Stimmgerät (2/17)  
 Korg TM-40 Tuner (4/06)  
 Kropinski's Super Pick (6/17)  
 Kyser Kapodaster (4/09)  
 La Bella Silk & Steel 710-L (2/11)  
 Lakewood Gitarrensurte (4/10)  
 Lakewood Microfaser Reinigungstuch (4/10)  
 Larson Luxusgurte (4/12)  
 Le Baron Repair Set (5/06)  
 Lehle/RMI Acouswitch Junior (1/17)  
 Lenzener Artist Silk & Steel (2/11)  
 Lizard Spit Pflegeprodukte (6/11)  
 Lizard Spit Ultimate Fretboard-PolishingSystem (5/18)  
 Logjam Microlog & Prolog (2/17)  
 Loxx Security Locks (6/10), (5/11), (1/17)  
 Marathon MSB-AG4 (Western) + MSB-CG4 (Klassik) Gigbags (6/04)  
 Marshall MT-1 Stimmgerät (5/05)

Martin "Authentic Acoustic"-Strings (1/19)  
 Martin Retro Acoustic Strings (6/14)  
 Martin Folk Guitar Strings M130 & Marquis M1400 (2/11)  
 Martin SP Lifespan + FX Stahlsaiten (6/11)  
 Martin Guitars Gurtkollektion (5/11)  
 Matchbox Poly-Line Gigbag (2/06)  
 Maxima Gold Strings (5/98)  
 M-Locks (4/16)  
 Monstercable (2/99)  
 Montreux Woodslides (4/10)  
 Newtone Masterclass Medium Light Stahlsaiten (2/05)  
 Neck Up Gitarrenstütze (4/11)  
 Number One Fingerbord Oil/String Cleaner, Guitar Body Polish (4/94)  
 Nux Atlantic Delay & Reverb (1/19)  
 Ortega Eliminator 86 & 100 (6/17)  
 Ortega Rhythmusinstrumente (6/17)  
 Ortega Gitarrensurte Leder (1/10)  
 Ortega Guitar Cleander (2/10)  
 Ortega Horse Kick & Horse Kick Pro Stompbox (6/16)  
 Ortega Sea Devil tune&light (1/18)  
 Paccs Cable-Clean (6/05)  
 Paccs Hands-Clean (6/05)  
 Paccs Super Native Oil (6/05)  
 Paccs-Waxx (6/05)  
 Philippe Bosset Stahlsaiten Acoustique 1152 + 1153 (5/12)  
 Picks, Plektren, Spielplättchen in einer Übersicht (3/00)  
 Pirazzi Folk Classics Silk & Steel (2/11)  
 Pitch-Key (1/17)  
 Planet Waves „Acoustic-Guitar-Humidifier“ (4/03)  
 Planet Waves „Auto-Trim-Stimmmechaniken“ (5/03)  
 Planet Waves „Boxwood Bridge & End Pin Set“ (4/03)  
 Planet Waves Care-Kit (3/05)  
 Planet Waves „Chordmaster“ (3/02 u. 6/03)  
 Planet Waves Chromatic Pedal Tuner (1/07)  
 Planet Waves Chromatic Headstock Tuner CT-10 (4/09)  
 Planet Waves Chrome Dome Pick (2/08)  
 Planet Waves CT-08/CT-09 (1/09)  
 Planet Waves „Ebony Bridge & End Pin Set“ (4/03)  
 Planet Waves „Ergonomic Guitar Peg Winder“ (4/03)  
 Planet Waves Fret Polishing System (1/08)  
 Planet Waves Gitarrensurte (3/09)  
 Planet Waves „Gripmaster Light Tension“ (3/03)  
 Planet Waves Guitar Rest (6/11)  
 Planet Waves „Guitar-Slides“ (6/03)  
 Planet Waves Humidipak (1/08)  
 Planet Waves „Humidity-Control-Kit“ (4/03)  
 Planet Waves „Humidity & Temperature Sensor“ (6/03)  
 Planet Waves Hydrate Fingerboard Conditioner (2/08)  
 Planet Waves „Jerry-Garcia-Gitarrensurte“ (4/03)  
 Planet Waves Lemon Oil Cleaner & Conditioner (2/08)  
 Planet Waves Mikrofaserstuch (1/08)  
 Planet Waves Multi-Funktions-Tuner (3/06)  
 Planet Waves NS Classical Capo (1/07)  
 Planet Waves NS Micro Tunes (6/13)  
 Planet Waves NS Capo Tuner (1/11)  
 Planet Waves „Pocket Taitan Mini-Multi Guitar Stand PT-64“ (3/03)  
 Planet Waves Poliertücher (1/08)  
 Planet Waves Politur Express Pack (2/08)  
 Planet Waves „Pro-Winder“ (6/03)  
 Planet Waves „Pro-Winder with built-in Clipper“ (4/03)  
 Planet Waves Protect – Pure Liquid Carnauba Wax (2/08)  
 Planet Waves PW-AG-15 Kabel („The Circuit Breaker“) (6/04)  
 Planet Waves „Quick-Release-Gurte“ (4/03)  
 Planet Waves Reinigungstuch und Guitar-Polish-Spray (3/03)  
 Planet Waves Restore – Deep Cleaning Cream Polish (2/08)

Planet Waves Screeching Halt (Soundhole-Cover) (2/08)  
 Planet Waves Shine – Spray Cleaner And Maintainer (2/08)  
 Planet Waves S.O.S. Guitar Tuner (1/07)  
 Planet Waves „Small-Instrument-Humidifier“ (4/03)  
 Planet Waves String Cleaner (2/08)  
 Planet Waves „Tuner-Up“ (5/05)  
 Pocketstrings (6/14)  
 Ponticello Gitarrenstütze (2/03)  
 Postal Monkey Joe Perry Signature Acoustic Case (6/08)  
 Postal Monkey Louis Acoustic Case (6/08)  
 Preuß Rudi Gitarrenstütze „Herz und Combi“ (5/03)  
 Pro Arte CL-1 (4/08)  
 Pro Arte CT-1 (4/08)  
 Pro Arte GT-1 (4/08)  
 Pro Arte TM-1 (4/08)  
 Pyramid Black Nylon Bass-Saiten (1/07)  
 Pyramid Silk & Steel (2/11)  
 Pyramid Stahlsaiten (4/07)  
 Pyramid Stahlsaiten „Roundcore Acoustic Bronze (6/08)  
 Qwik Time QT-3 und QT-5 (2/07)  
 Qwik Tune QT-12 und Q-12E (2/07)  
 Rissmann Armstütze (5/11)  
 Rider, Richard & Sons Stahlsaiten Universal Hi-Tuning (6/08)  
 Ritter Revolution Chromo Pak RG 9000 (2/06)  
 Rockbag Student Line Klassik u. Student Line Western (2/07)  
 Rockbag Western Gitarren Gigbag (5/06)  
 Rockcare by Warwick String Jet 64 (6/18)  
 Rockcase Delux-Line Western Wood-Case (6/07)  
 RockCase Light Softcase Deluxe (1/07)  
 RockCase Premium Line Koffer (4/08)  
 Rockstand Multiple Stage Stand 3-fach/5-fach/7-fach (4/07)  
 Rohrbacher Low Tension Phosphor Bronze Strings (3/05)  
 Roland BA-330 (3/10)  
 Roland Metronome DB-30/60/90 (5/05)  
 Rotosound Bronzesaiten (6/10)  
 Rotosound Jumbo King & Country Gold Stahlsaiten (1/07)  
 Rotosound Nexus Coated Acoustic Guitar Strings (5/09)  
 Sabine AX-800 (4/94)  
 Schaller Classic Deluxe Mechanik (1/11)  
 Schaller Grandtune Classic (2/17)  
 Schaller GrandTune Mechaniken (5/13)  
 Schaller HG-1 – Mechanik (6/09)  
 Schaller LG1 – Mechanik (6/09)  
 Schaller Security Locks (6/09)  
 Schaller S-Locks (5/18)  
 Schertler Mechniken (4/09)  
 Schertler Teddy Wood Aktiv – Monitor (6/17)  
 Schertler Amp Stative S1/S2/S3 (4/16)  
 Schlagwerk SAMJAM-The Guitar Snare (4/18)  
 Schlagwerk MC40 MultiClap (5/18)  
 Sculpture Picks (4/99)  
 Shadow Sonic Tuner (6/09)  
 Smmer Cable SX8A & SXXT Instrumentenkabel (6/15)  
 Spider Capo (2/10), (4/12)  
 Standley-Gitarrenständer (4/18)  
 Steph Gitarrengurte (1/10)  
 Strymon Big Sky (6/16)  
 Tascam „CD-GT1“ Guitar Trainer (2/04)  
 Tascam „US-122“ USB-Audio/MIDI-Interface (2/04)  
 TC Electronic Ditto Jam X2 Looper (1/19)  
 TC Electronic itto Looper (6/13)  
 TC Electronic Polytune Clip (1/16)  
 TC Electronic UniTune-Clip-Klemm-Tuner (1/18)  
 TC Helicon Voice-Solo VSM 300 Monitor (5/06)  
 Techra Gitarrenständer (5/06)



Tesla Vibration Damper (2/09)  
 Thomastik-Infeld Saiten „Classic-C“, „Classic-N“ Flat-Wound u.  
 Thomastik-Infeld „George Benson“ Jazz-Strings  
 Thomastik-Infeld Plektrum AC111 (2/11)  
 „Classic-N“ Round-Wound (4/95)  
 Timber Tones Plektren (4/11), (6/13)  
 Toontrack EZ Drummer 2/Anytune (3/15)  
 Tronical Tune automatisches Tuning-System (2/14)  
 Ultimate Support GS-1000 (3/09)  
 Voltabene Notenblattwender (4/03)  
 Vovox „VOXLINK Protect A“ Instrumentenkabel (2/05)  
 Vovox Sonorus Protect A (4/09)  
 Warwick Acoustic Guitar Accessory Pack (4/06)  
 Woodie's G-Band (4/06)  
 Zzyzx Snapjack Gitarrenkabel (2/08)

## Sonstiges

Albert & Müller Mandoline M17 (6/02)  
 Applause Ukulele AE-20E (5/01)  
 Applause Ukulele UAE20-5E (5/02)  
 Ayers/Uluru Manako Mango-Ukulelen (4/15)  
 Big Island Tenor-Ukulelen (2/14)  
 Boss BR-1180 CD Digital Recording Studio (3/03)  
 Boss BR-8 Digital Recording Studio (2/00)  
 Boss BR-532 Digital Studio (1/02)  
 Boss BR-600 Digitaler 8-Spur-Rekorder (5/06)  
 Boss BR-864 Digitaler 8-Spur-Rekorder (2/04)  
 Boss Micro BR Digital Recorder (3/07)  
 Bulldog Music Gear Dragon Gitarrenständer (1/16)  
 Córdoba 23T-CE Tenor-Ukulele (2/16)  
 Doderer, Henning Cister „The Knight“ (3/13)  
 Doderer Mandola DNMA I „La Neapolitana“ (2/02)  
 Dr. Duck's Axwax (2/98) FC-100 (5/98)  
 Dreizehnter Irish Bouzouki „Premium Modell S“ (5/02)  
 El Niño (kl. Übegitarre) (4/07)  
 Ellis Guitars Stompbox (3/06)  
 Fender Mandolinen FM 52E und FM 53S (2/99)  
 „Finale Guitar“ Noten/Tab-Druckprogramm (3/04)  
 Fostex VF 16 Digitales 16-Spur-Studio (6/00)  
 Flatiron Mandoline F-5 (4/96)  
 Flight Ukulelen (4/18)  
 Freshwater Mandoline (2/96)  
 Grenosi Jumbolele Fichte/Satinwood (4/14)  
 Guitar Chords CD.Rom (4/98)  
 Interactive Acoustic-Guitar (2/98)  
 Johnson JM-980 Concert Ukulele (5/08)  
 Johnson Mandoline JM-990 (2/03)  
 Kala Koa Series Tenor-Ukulelen (3/15)  
 Kala Koa Series Tenor-Ukulelen KG-T8 & KG-T6 (3/16)  
 Koki'o Tenor Ukulele U-SMHLMH-T (1/15)  
 Koki'o Tenor Ukulele U-SKOLKO-T (3/17)  
 Koki'o Tenor Ukulelen SMHLMH-T und LMHLMH-CE-T (3/18)  
 Korg D4 Vierspur-Digital-Recorder (6/05)  
 Korg D-16 Digitales 16-Spur-Studio (5/00)  
 Korg Recording-Workstation D-12 HD (5/01)  
 Korg „Toneworks PXR-4“ (4/02)  
 Korg Vierspurrekorder CR-4 (5/04)  
 Lanikai Ukulelen (1/18)  
 Lanikai S-TEQ & LU-8 Ukulelen (4/10)  
 Launhardt Mandoline „Folk Paradise“ (3/02)  
 Leho Concert Ukulele LHUC-SWR (2/15)  
 Leho Tenor Ukulele LHT-MG-CE (1/14)  
 Line6 Modeling-Gitarre „Acoustic Variax 700“ (4/04)  
 Liuto Forte „Die neue Laute“ (2/02)

L.R. Baggs Five.O Ukulele Pickup (4/15)  
 Maestro Tenor-Ukulelen UT-20 & UT-PA-SBC (2/17)  
 Manzanita „David Lindley Custom H-Model“ (4/99)  
 Martin Sopran Ukulele „S0“ (2/01), (5/08)  
 Moana TK150DX- & CK200-Ukulelen (4/16)  
 Mooer Woodverb (1/16)  
 McNally Strumstick (6/06)  
 MusEdit Noten- und Tabulatur-Programm (2/01)  
 Native Instruments „Guitar Rig“ (2/05)  
 One Hour Akkord-App für iOS (5/14)  
 Ortega Ebony-Series-Ukulelen (6/18)  
 Ortega RURW-CC-LTD Concert-Ukulele (5/16)  
 Ortega Octopus (1/16)  
 Ortega RLizard-TE Tenor Ukelele (6/11)  
 Ortega RU10/RU11 Ukulele (6/08)  
 Ortega RUE-FMH Ukelele (2/10)  
 Ovation Mandoline „Celebrity Deluxe“ (2/01)  
 Pearse „Style 3“ Weissenborn-Gitarre (5/97)  
 Pro Hands Fingertrainer Via (4/09)  
 Planet Waves CTM (Chordmaster-Tuner-Metronom) (6/07)  
 Risa Ukulelebass (1/19)  
 Roland VS-890 (1/01)  
 Romero STC Concert-KOA- und Replic-Mango-Ukulelen (6/18)  
 Romero Tenor-Ukulelen (5/17)  
 Scheck Audio Alphonat FC-100 Feedback-Controller (5/98)  
 Schertler Pub 2/280 Aktiv-Lautsprecher-System (5/02)  
 SE Electronics Reflexion Filter (6/06)  
 Shadow Fingertrainer Reinaldo Rivera (4/09)  
 Sigma Mahagoni Ukulelen SUM-2S/C/T (5/15)  
 „Sibelius 2“ Software für Gitarristen (4/03)  
 SM Pro Audio Mic Thing Set (3/08)  
 Sonntag Archtop-Jazz-Ukulele (2/03)  
 Stanford Mandoline MF-2 (3/01)  
 Stevens „Celtic Family“ (4/01)  
 Stevens UT-S0 nylon & UT-SA steel Ukulelen (4/13)  
 Striebel F-Mandoline und Mandola (2/04)  
 Striebel „Juke“ Archtop-Ukulele (1/05)  
 Tascam Achtspur-Harddisc-Recorder DP-01FX (5/05)  
 Tascam Digitales Portastudio „788“ (2/01)  
 Tascam „Pocketstudio 5“ (5/03)  
 Tonträger-Gigbags (2/18)  
 Veillette MK IV Baritone 6-String-Guitar (5/99)  
 Vovox Link Protect A Silent (3/08)  
 Yamaha AW 2816 (3/02)  
 Zoom A3 Akustikgitarrenpedal (6/13)

## C. Vergleichstests

### Akustikbässe (1/99)

Cort SJ-B-Baß  
Epiphone „El Capitan“  
Ovation „Elite“-Baß  
Washburn AB 20M TS  
Yairi YB 2 FL

### Akustikverstärker (4/99)

AER Tramp  
Crate Acoustic 125  
Fender Acoustasonic  
Laney LA 60 C Acoustic  
SWR „Strawberry Blonde“  
Torque T 50 AR  
Trace Elliot TA 50

### Akustikverstärker (4/07)

Genz-Benz Shenandoah Junior  
Mark Acoustic AC 601  
Headway Shire King 120

### Bronzesaiten (5/05)

Career Light  
D'Addario EXP  
Darco (by Martin)  
DR Extra Life  
Elixir Nanoweb  
Elixir Phosphorbronze  
Ernie Ball Studio-Bronze 2146  
GHS Bright Bronze  
GHS IB30L  
Gibson Masterbuilt Premium  
John Pearse 600L  
La Bella 7GPS  
Martin M540L  
Martin SP+  
Pyramid Premium Bronze  
Thomas Vinci  
Thomastik Spectrum Bronze

### Daumenpicks (2/06)

Dunlop: White Plastic Thumbpick, Shell Plastic Thumbpick, Delrin Thumbpick,  
Clear "D" Plastic Thumbpick, Zookie Thumbpick, Heavies Thumbpick  
Ernie Ball: Thin Thumb Pick  
Fender: Tortoise Shell Thumb Pick  
Fred Kelly: Speed Pick, Regular Pick  
Gewa: Pickboy, Schildpatt-Daumenring  
Golden Gate: Perloid Serie, Ivoroid Serie

### Dreadnoughtgitarren zw. 1.500,- u. 2000,- DM (1/98)

Framus FM 100 S  
Guild D 4  
Lakewood D 18

Larrivee D-03  
Martin DM  
Simon & Patrick „Pro Rosewood“  
Stanford D 5 Pro  
Tacoma DM-01

#### Elektroakustische Westerngitarren bis ca. 1.500,- DM (3/97)

Epiphone „Elvis Presley“ J-200 Cutaway  
Hoyer HD 130 SCE  
Ibanez AG-200 EGL  
Ovation Celebrity CC 167  
Seagull S 6  
Takamine EF 261 SC  
Tennessee N-3 M CFE-SL  
Yamaha APX-4

#### Elektroakustische Nylonstringgitarren (5/99)

Admira Rosa-E  
Alhambra CTWE 7 FC ELE  
Fender CG-4CE  
Gibson „Chet Atkins“  
Godin ACS-Nylon  
Hanika Fusion PF EA+  
Hirade HD-90  
Musima MHX 14 N  
Ovation Country Artist  
Perez P-650 Cutaway  
Voigt Classic-Cut/E  
Yamaha APX-10 NA

#### Elektroakustische Nylonstrings (4/04)

Takamine TAN 650 C  
Taylor NS 74 CE  
Yamaha GCX 31 C  
Fingerstyle-Saiten (2/07)  
D'Aquisto  
Dogal  
GHS  
Lenzner  
Martin  
Newtone Strings  
Pyramid  
Rohrbacher  
Thomastik-Infeld  
Wyres Strings

#### Gitarrenstützen (4/00)

Carlos Juan Foot Stool  
Efel  
ErgoPlay  
Gitano  
Plenosom Guitar Protector  
Wolf

#### Jazzgitarren bis 2.500,- DM (5/00)

Cort „Joe Beck 6“  
Cort „Joe Beck Alto“  
Dean „Stylist Deluxe“

Epiphone „Emperor Joe Pass“  
Gretsch „Streamliner“  
Johnson JH-900  
Stanford F15

### Jazzgitarren-Saiten (2/01)

D'Addario 1/2rounds EHR 350  
D'Addario „Chromes“  
Dean Markley „Flatwound Electric“  
D'Angelico „D'Angelico Electric“  
Everly Music Company „Electric Swingers“  
Gibson „Nickel Plus“  
Gibson „Legendary Series“  
Gibson „Flat Wires“  
GHS „Boomers“ (DYM Set)  
GHS „Precision Flatwound“  
Lay's SIT (Stay In Tune) „Jazz Light Power Wound“  
Thomastik-Infeld „BeBop Series“  
Thomastik-Infeld „Swing Series“  
Thomastik-Infeld „George Benson Jazz Strings“  
Thomastik-Infeld „George Benson Jazz Strings“ Roundwound  
Thomastik-Infeld „Power-Brights/Heavy Bottom Series“  
Salvarez „Black Sun“

### Jumbogitarren (3/95)

Gibson J 100 x-tra  
Guild JF-30  
Taylor 615

### Jumbo Westerngitarren (3/98)

Breedlove MJ-R  
Gibson SJ 200  
Guild JF 65  
Lakewood J 32  
Lowden O 35  
Martin J 40 BK  
Taylor 815 C E  
Yairi JY 10

### Kapodaster (4/96)

Dunlop 14 CD Toggle Capo  
Dunlop 80 SD Clamp Capo  
Dunlop Trigger Capo  
Heriba Klappkapodaster  
Kyser Quick-Change Capo  
Shubb C 1  
Terry Gould C2 Elastik Capo  
Terry Gould C8 Toggle Action Capo

### Kapodaster (4/06)

Brooklyn Gear „The Perfect Capo“  
Dunlop 11c Toggle Capo Curved  
Dunlop 14c Toggle Capo  
Dunlop Trigger Capo Acoustic  
Dunlop Johnny Cash Signature  
G7TH Performance Capo  
Gewa Western Capo  
Heriba Experience

K&M  
Kyser Quick Change  
Kyser Pro-AM  
Kyser Drop-D  
Planet Waves Ratchet Capo  
Planet Waves NS Capo  
Shubb C1 Western  
Terry Gould C8  
Wittner Capodastro

#### Kinder-/Jugendgitarren (6/98)

Alhambra 1P „Cadete“  
Antonio Esteban AE 11 S  
Aria „Pepe“ PS58  
Calvin Cremer MGC 10.02  
Enaldo Purez EP 3/4 S  
Höfner HG 703  
Raimundo RT 57  
Yamaha CS 100 A

#### Klassikgitarren bis 600,- DM (5/97)

Admira Malaga  
Alhambra 1P  
Aria AC 35  
Höfner HF-15  
La Patrie (Godin) Etude  
Martinez PM-20  
Musima/C. Crämer MZ-22  
Raimundo y Aparicio RT-100R  
Saez 10  
Valdez 1  
Yamaha CG 100 MSA

#### Konzertgitarren vollmassiv bis 3.000,- DM (6/99)

Albert & Müller CL 1  
Almansa 459  
Antonio Sanchez Estudio 1011  
Cuenca 70-R  
Hanika 54 PF  
Perez 690F  
Raimundo y Aparicio RA 10  
Yairi V-900

#### Magnetische Pickup-Systeme (4/97)

Bill Lawrence A 345 C  
Bryk Custom Made  
Dean Markley Pro Mag SC-1  
DiMarzio Super Natural Plus  
EMG ACS  
Schaller Western II  
Seymour Duncan Woody XL  
Shadow SH 430  
Sunrise

#### Mikrofone für die Gitarrenabnahme (1/00)

AKG C 1000 S  
Audio Technica AT 4041  
beyerdynamic MCE 93

CAD 95  
Crown CM-700  
Neumann KM 184  
Sennheiser ME 66  
Shure SM 81

### Notendruck Sequenzer-Programme (5/98)

Capella Professionell 2.2b  
Emagic Logic Audio 3.0  
Encore 4.2.1  
Finale 97  
Guitar Pro 2.16  
Music Time 2.0a  
Personal Composer 16  
Personal Composer 44  
Rhapsody 1.03  
Score Perfect 3.2  
Steinberg Cubase Score VST 3.552

### Plektren aus Naturstoffen (3/06)

Holz:  
Dugain, Jean-Charles  
Pearse, John  
Sculpture Picks

Elfenbein, Knochen, Horn:  
Helios Artis  
Pearse, John  
Sculpture Picks  
Tor-Tis

Metall:  
Addian  
Dunlop  
Heriba  
Partsland WSC  
Pick Boy  
Teck Picks  
Wirething

Stein, Glas:  
Dugain, Jean-Charles  
Pick Boy

Perlmutter:  
Helios Artis

### Reisegitarren/Travelgitarren (3/99)

Dean „Traveler“  
Martin „Backpacker“  
Tacoma „Papoose“  
Taylor „Baby Taylor“ 301 GB  
Yamaha APXT-1

### Rekorder (1/07)

Edirol R-09, 24-Bit WAV  
M-Audio Microtrack 24/96

## Resonatorgitarren (2/00)

Continental "Style 0C", Deutschland  
Continental "Style 1", Deutschland  
Dean "Spider Resonator", Korea  
Dobro DM 90, USA  
Dobro DW F 60, USA  
Gottschall "Nummer 5", Deutschland  
Hoyer HR 300 N, Korea  
Hoyer HR 300 CE N, Korea  
Johnson JM-998 G, China  
Johnson JSR-30 B, Korea

## Saiten für die klassische Gitarre (2/99)

Aranjuez Concert Silver Set 400  
Augustine Red  
Augustine Regals  
D'Addario Pro Arté EJ 45  
D'Addario Pro Arté Composites EJ 45C  
D'Angelico Super Classics 400SC  
Dean Markley  
Fender Classical 100  
Hannabach Nylon 800MT  
Hannabach Silver Special 815MT  
Hannabach Carbon Diskant  
Kaman Century Classic 4444  
LaBella 2001 Professional Silver  
LaBella Professional Silver 10PM  
Savarez 520F Rouge  
Savarez 520RH Rouge  
Savarez Alliance 540RH  
Savarez Cristal Rouge 570CR  
Thomastik-Infeld Classic C-Series CC120  
Thomastik-Infeld Classic S-Series KR116

## Saiten für Westerngitarren (2/98) + Gesamtübersicht

Adamas  
D'Addario  
Fender  
Galli  
GHS  
Gibson  
Gore  
Lenzner  
Martin  
Maxima  
Rotosound  
John Pearse  
Picato  
Thomastik-Infeld

## Schalloch-Tonabnehmer (1/06)

Dean Markley Pro-Mag Plus  
DiMarzio Virtual Acoustic  
EMG ACS  
Fishman Neo-D  
Fishman Rare-Earth  
L.R. Baggs M1 Active  
Seymour Duncan Mag-Mic  
Seymour Duncan Woody XL



Shadow SH-145 Prestige  
Sunrise

### Small-Body-Steelstring (2/97)

Guild A 25 HG  
Lakewood A 32  
Larrivee 00-09  
Lowden S 35 Rio  
Martin 00-1 R  
Oskar Graf Parlour Rio  
Santa Cruz F

### 8-Spur-Digital-Studios (4/01)

Boss BR-8  
Fostex VF-08  
Roland VS-890  
Tascam 788

### Stahlsaiten beschichtet (4/08)

Carlos Juan Phosphor Bronze  
Cleartone Phosphor Bronze  
D'Addario EXP16  
Dean Markley Alchemy Goldphos  
DR Extra Life  
Elixir Nanoweb Anti-Rust  
Galli AGB1253 Procoated  
GHS Infinity Bronze  
Martin SP+Phosphor Bronze  
Martin SP+80/20 Bronze  
Wyres Hand Made Phosphor

### Stahlsaitengitarren zw. 400,- und 800,- DM (6/00)

Art & Lutherie „Cedar“  
Cort „Earth 100“  
Dean „Tradition S“  
Epiphone AJ-15  
Hoyer HJ 100 S  
Johnson JD-400  
Lag „Baby Jumbo EA“  
Musima MW 22  
Sigma DM 1 ST  
Walden D-450 C  
Yamaha FG-432 S

### Westergitarren bis 900,- DM mit massiver Decke (4/98)

Aria AW 420  
Art + Lutherie „M“  
Cort „Earth 200“  
Dean SD  
Epiphone PR-350 S  
Fender DG 21 S  
Ibanez AW 100  
Jasmine JS-70 S  
Nashville MGW 10.66  
Seagull S 6  
Sigma DM-1 ST  
Stanford DM  
Washburn D-13S

Yamaha FG 432S